

The Carmel Pine Cone

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Friends Throughout the World

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Council Moves To Accept Forest Theater as Gift

THE Forest Theater, for more than a quarter of a century one of Carmel's most characteristic institutions, has been offered to the City of Carmel as a gift, free and clear of all encumbrances, and with no strings attached. The only stipulation of the Forest Theater board of directors, in making its offer by letter to the city council Wednesday evening, was that the 14 wooded lots comprising the theater be used for park purposes only, and that the production of outdoor theatricals be considered a legitimate park use.

Before making the offer to the city, the Forest Theater board had cleared up all debts on the property; a mortgage of over \$1000; county taxes and small obligations outstanding from productions of previous years. The financial success of last summer's ventures, "Inchling" and the fair, made this possible. Taxes owed to the city of Carmel have been in arrears since 1932, with no prospect of paying them. As this burden of taxes and penalties was such as to render the most successful enterprise in the theater a losing proposition, the only logical course appeared to the directors to be to offer the historic outdoor theater to the city. The letter offering the theater to the city was signed by Henry F. Dickinson, president, and E. A. H. Watson, secretary-treasurer. Other members of the board are: Leta Bathen, Thelma B. Miller, Herbert Heron, George Seidenbeck, Col. C. G. Lawrence, Byington Ford and Hal Garrott.

Members of the council were unanimous in the opinion that the gift should be accepted. A motion was passed stating the intention of the council to do so. Final action will be taken at the council meeting to be held Wednesday evening, Jan. 20.

Under considerably different conditions, the Forest Theater was offered to Carmel in December, 1933. In order to take advantage of CWA funds which had just been made available to give work to the unemployed, a plan for improvement of the tract as a park was rushed into shape. But the city would also at that time have been required to pay about \$2200 to secure clear title to the property, as there was a mortgage outstanding, taxes and other obligations. Certain conditions imposed by the board of directors at that time also aroused considerable opposition. When controversy arose, the Forest Theater board withdrew its offer, and since then has bent every effort to pay off the obligations against the property. Success has attended this effort, with the exception of city taxes and penalties.

In discussing the proffered gift, the councilmen agreed that this was an unprecedented opportunity to acquire beautiful, forested land which for many years might serve as an oasis against the continued growth and increasing metropolitan aspect of the village. The council has for some time recognized the need to acquire additional land for park purposes; not parks as they are created in cities, but rather a natural preserve where something of the old Carmel might find sanctuary. The possible necessity to purchase land at advanced price in years to come

has been recognized by the council, unless gifts are from time to time made to the city. Aside from keeping the grounds neat, the council would contemplate no efforts to "improve" the beautiful natural amphitheater, where grow some of the finest, oldest pine trees in the village. Sentiment has also been expressed by council members against in the future allowing the theater to be used for such enterprises as the autumn fairs, which in some quarters are held a violation of the quiet charm of the place.

The council also acted Wednesday night to acquire additional land for park purposes in the north end of the village.

The council is considering favorably the offer from Forest Hill school of five lots in Block 12, restricted to park and playground purposes by a deed clause, and with five years of taxes and penalties now owing to the city. In order to complete the tract, the council can acquire at low cost five adjoining lots. This is all ravine land, and the lots offered for sale to the city would present certain difficulties in building. It might be possible, however, for future owners to perch small houses on stilts on the north side of the five lots, which would seriously impair the natural beauty of the other lots, restricted to park use.

Councilman Thoburn reported to the council that a deal might be arranged on the basis of \$450 to \$500 for the five lots in the piece offered for sale, to be purchased, of course, only on condition that the other five lots are a gift to the city. Negotiations along this line will be continued.

Carmel Collects \$44,307 In Taxes

Taxpaying time has come and gone, and for the present, at least, Carmel is a wealthy city—wealthier than it will be again for many months. For many days now, Deputy Tax Collector Thomas J. Hefling has been buried deep in his books, sorting, arranging, adding and compiling figures. He came out Tuesday afternoon with the following results:

Carmel taxpayers have paid the city \$44,307.94 in 1936 taxes. The original amount set for collection was \$47,425.54, so collections added up to 93.43 per cent of the required amount, leaving \$3117.60, or 6.57 per cent, on the delinquent list. Last year's taxes paid into the city treasury amounted to \$44,809.94, or only 91.50 per cent of the sum to be collected, and delinquencies for the year were \$4163.99, or 8.50 per cent. This goes to show, according to Mr. Hefling, that while there was less money to be collected this year, the amount of delinquencies is less, payments have been more prompt, and the condition of the city treasury is very satisfactory.

WILSON CORNER SOLD

Reports that the Wilson building at the corner of Dolores and Ocean has been sold were widely current, but still unconfirmed as The Pine Cone went to press.

— We're Growing —

Post Office Nears First-Class Rate

With receipts for the last quarter of 1936 totaling \$10,130.20, it will not be long before Carmel post office receives a first-class rating, according to Postmaster Irene Cator, who gave the year's total receipts as \$36,548.76. To enter the first-class division, a post office must do a gross business for the year of \$40,000, which places the local office just \$3451.24 short of the required figure.

Receipts for the last quarter of the year, usually the largest, did not run true to form in 1936, in spite of the increase in Christmas business. The third quarter, which ended Sept. 30, grossed \$10,197.04, beating the final period by \$68.84, and making the last half of the year equal to that of a first-class office.

During the last four years, the local post office has shown a definite and steady gain in its receipts. In 1933, the total amount taken in was \$29,444.71; in 1934, it was \$31,084.13; in 1935, it totaled \$33,394.68; and the 1936 figure topped them all with \$36,548.76.

— For Isaac Waltons —

River Mouth Open and Fish Biting

With the opening Tuesday of the sand bar separating Carmel river from the ocean, Carmel fishing enthusiasts are dashing about gathering equipment so that they may enter into the fun. Steelhead are running, though not in great numbers, to the headwaters of the river, and several good catches have been made since the bar was opened. A goodly crowd gathered within a few hours after the great event, and on Wednesday and Thursday, both experts and amateurs were testing their skill against the fighting steelhead. The bar will remain open for several months, during which time many fine fish will go to make many fine meals for lucky Carmelites.



Carmel Council Orders All Dogs In Business District Kept on Leash

SECOND and final reading was given to the ordinance designed to protect foodstuffs from canine contamination at the meeting of the city council Wednesday evening. The new law requires that grocers must remove from the curb immediately on delivery all consignments for their shelves; that dogs may not enter food stores or restaurants, and that all dogs in the business district must be on leash, in order that their owners may be held responsible for their actions.

Miss Clara Kellogg, who sponsored the ordinance, was empowered by the council to have signs printed for grocers and restaurant keepers to display. There was discussion as to how the sign should be worded; whether it should be "animals" which were instructed to stay outside; "dogs and cats", or just "dogs". It was held that using the word "animals" would not be proper, as it immediately conjured up the vision of a horse in a grocery store and might cause the ordinance to be regarded with levity. Also it seemed wise to say nothing about cats, as Councilman Burge said whoever heard of a grocery store without a basket of kittens. Likewise no attempt was made to include rats and mice on the poster, as City Attorney Argyll Campbell gravely opined that prohibiting rats might be offensive to some Carmel citizens.

It was a doggy evening in the council chambers, as final discussion of the "dog ordinance", also led to discussion of the most effective manner of licensing dogs—a perennial Carmel problem. E. A. H. Watson rose from the audience section to suggest that a better check might be kept on dogs, and more of them licensed, if the licensing were in the hands of the city instead of the Humane Society, as at present. He thought that the office of the chief of police and tax collector would be the logical place for dog tags to be given out. There was a steely glitter in the eye of Chief of Police Bob

Norton when he rose to remark that the police department and the tax collector both have enough to do as it is, without having to hear the history of every dog in Carmel, when its fond owner came to pay its license.

At the request of the library board of trustees, Mrs. Karl G. Rendtorff, whose term expired Jan. 1, was re-appointed to this board. The council also moved a vote of thanks and appreciation to Mrs. Rendtorff for her past services.

A letter from W. J. Kingsland called the attention of the council to Torres street, which he described as narrow and dangerous, and with traffic on the increase. The council will investigate, although the opinion was expressed that any improvement of the street was an obligation of the property owners themselves.

Mrs. Ottilie J. Lowell requested the trimming of a few cypress branches on city property in the vicinity of her home on San Antonio between Tenth and Eleventh, in order to restore view. Mayor Smith said that as soon as the trimming of cypress trees in the sand dunes is completed, the problem of the rank-growing trees on San Antonio will be tackled.

The new owner of the Betsy Ann Food Shop, E. W. Fisher, requested the transfer to his name of the business license held by the previous owner, Mrs. Jean Hobson.

The Peninsula Credit Exchange wrote to the council asking that a refund claimed to be due from the \$100 initial license paid in December, 1935, by the Carmel Auto Supply company at Fifth and San Carlos. Councilman Burge replied that to his certain knowledge the firm did not stay in business for a year, therefore was not entitled to a refund.

At the request of L. J. Lyons, manager of Carmel Theater, a no-parking zone was decreed at the front entrance of the theater, in the interest of public safety.

Psychiatric Mission To Be Held at Sunset School January 22, 23, 24

ARRANGEMENTS were being completed this week for Dr. L. Cody Marsh's psychiatric mission here, Jan. 22, 23 and 24, a conflict in dates having made it advisable to change the time from this week-end, when it was first scheduled. The three-day program is sponsored jointly by the adult education department of Monterey Union high school and a group of Carmel citizens who believe that Dr. Marsh has something of great value to offer the community.

The psychiatric mission is a novel approach to the field of mental hygiene developed by Dr. Marsh. The idea is to make an intensive and concentrated attack upon the mental hygiene problems which confront the modern age, and to form study groups in which the members work out the problems involved. The ultimate purpose is the development of maturity and growth of the whole individual. Dr. Marsh believes that with the attainment of a maturity which is in keeping with biology and the human central nervous system, we become safe people and thus make a distinct contribution to world peace.

The psychiatric mission proposed for Carmel contemplates two general meetings, one on Friday night, Jan. 22, at Sunset auditorium, and one on Sunday night, Jan. 24, with various group conferences on Saturday and Sunday afternoons. Dr. Marsh asks that all those who come bring with them an open mind, written questions together with a brief mention of the earliest memory, a desire for growth, and a notebook. He is anxious that the mission be conducted

along scholarly, academic lines. He is a hospital-trained psychiatrist, and while he represents the more progressive elements of the field, he is in no sense an extremist.

At the Friday night meeting, Dr. Marsh will discuss the Seven Marks of Maturity, and answer questions, which he prefers to have reach him beforehand. These questions may be addressed to post office box 1721, Carmel. At the Sunday night meeting, Dr. Marsh will conduct a Disarmament Conference of the Human Heart, embodying his theories of the causes of war. He will illustrate it with case histories of those who have actually killed in battle, followed by an illustrative questionnaire helping his hearers to discover the cause of wars within themselves.

The group conference on the two afternoons will be for the aged, for business men, for single women, for adolescents, and for parents. Dr. Marsh is especially interested in the new Youth Movement, and would like to have the young men and women attending bring written comments on the older generation and their suggestions for salvaging our civilization.

LA COLLECTA CLUB MEETS AT INEZ WARREN HOME

La Collecta club held its regular fortnightly meeting Wednesday afternoon at the home of Mrs. Inez Warren. Miss Flora Gifford read a short story, "Keeper of the Bridge", by Donn Byrne, and Mrs. L. S. Slevin gave an interesting talk on the Basques. Refreshments were served following the program.

From The Pine Cone's Old Files

—10 YEARS AGO—

Mr. and Mrs. George Seideneck, the well known artists, have returned to their Carmel home after spending more than two years traveling in Europe.

—10 years ago—

City council has passed a warrant for \$1025, final payment on the new fire engine, which now belongs entirely to the city.

—10 years ago—

Mayor John Jordan has been instructed by the council to meet with city officials of Pacific Grove and Monterey to decide on a plan for combatting higher water rates.

—10 years ago—

"The Whole Town Talking" has been selected as the next play to be given at Arts and Crafts hall, and many would-be actors are competing for the various roles.

—20 YEARS AGO—

Three more Carmel residents have become proud owners of automobiles—Wade Stewart, L. P. Narvaez and L. B. Waterbury.

—20 years ago—

H. L. Warren has been appointed city recorder by a unanimous vote of the city board of trustees.

—20 years ago—

The Pine Cone has changed its day of publication from Wednesday to Thursday, effective with this week's issue.

Hot and Sweet

Here's a culinary idea I picked up from the Bahamas. It's a good condiment for cold meats, especially ham, or sandwiches or for whatever one might want to use mustard for flavoring. Mix dry English mustard into a smooth paste with water. Then stir in honey, mixed according to your idea of whether you want the hot or the sweet to dominate or to strike an even balance. With a little experimenting you'll find it an excellent under-flavor for almost any sandwich spread, putting the mustard-honey on the bread before the butter. Especially good with ham.

DON BLANDING.

Trade Agreements Is Forum Subject

In view of recent international developments in economic treaty making, the first lecture of Carmel Forum following the new year is of particular interest, reflecting a growing interest in this country's part in international affairs. The speaker is to be Henry Francis Grady, Ph. D., professor of International Trade and dean of the College of Commerce, at University of California.

During 1935-36, Dean Grady was on leave of absence from the university and was connected with the Department of State in Washington, D. C., as chief of the division of trade agreements. Dean Grady is the author of many articles on international trade and commerce, and has played an important part in the drawing-up of the many international trade agreements of the past two years. His subject for Carmel Forum next Thursday evening, Jan. 14, at 8 o'clock at Sunset auditorium, is "The Trade Agreements—A Good Place to Start From." There is no admission charge for this lecture, one of the monthly series offered by the adult education department of Monterey Union high school.

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BEGINNING FRIDAY - JAN. 8th

LADIES' IMPORTED LISLE HOSE

\$2 values 39¢

1 LOT MEN'S HATS

values to \$5.00 \$1.00

MEN'S SHIRTS

\$1.25 values \$.97

2.00 values 1.65

2.50 values 1.95

MEN'S OVERCOATS

\$19.50 values \$16.95

MEN'S SWEATER SETS

\$6.00 values \$3.45

MEN'S and LADIES' SHOES

Regular \$5.00 \$3.95

Regular \$6.50 4.95

MENS SOCKS

Regular 25c 19¢

Regular 35c 29¢

MEN'S SILK ROBES

\$10.00 values \$6.95

12.50 values 8.95

LADIES' SWEATERS

\$6.00 values \$3.45

1 LOT LADIES' SHOES —

Odds and ends, while they last \$1.95 per pair
Values to \$7.50

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IMELMAN'S Sportswear Shop

Ocean Avenue

Carmel

Gladys Steele Presents Charming Program Before Musical Art Club

AT THE January meeting of the Musical Art Club, held Tuesday evening at the Van Ess-MacGowan home, the program was presented by Gladys Steele, the charming young singer of San Francisco and Carmel. Since her program at the Denny-Watrous Gallery about a year ago, Miss Steele's gift has grown; she uses her voice more skillfully; not a large voice, but one gratifyingly true in pitch, and with some lovely bell-like tones. Her program material is of a type depending fully as much for effectiveness on her radiant personality as on the voice. She accompanies herself at the piano, and interprets so vividly that the feeling of the song projects clearly even in the numerous foreign languages in which Miss Steele is proficient.

Her opening group Tuesday evening included three French folk songs, a Spanish and Neopolitan number. "Mme. Tartina", "Jesus in a poor man's robe", the "watercress song";

a particularly colorful and tuneful Spanish flower-vendors song, and a Neopolitan love song composed the group.

Two German songs, "Hans of the heavy heart" and "All the Lovely Fairy Tales Are True" were grouped with a Russian gypsy plaint, a ditty about the Swedish god of the waters, and the lay of a Swedish jeune fille. These were followed by an encore, a charming Viennese waltz song, "I Only Love One."

Three folk songs, English, Scotch and Irish opened the last group, which concluded with what is probably the most popular of all Miss Steele's songs, the French Canadian "L'il Batiste". The final encores were "Shortnin' Bread" and "Le Coeur de M'Ami".

Present as a guest of honor was Bishop Cooper of Korea, who is enroute back to the Orient after a visit home to England, and is again a guest of the Van Ess-MacGowan household.

Wrecked Auto Left To Fate In Waves

No attempt will be made to salvage the wreckage of the automobile belonging to R. D. Sproull, which was stolen from in front of the Carmel theater last Wednesday night and later found wrecked at the foot of a 1000-foot cliff on the coast highway south of Carmel. The car was stolen while Mr. and Mrs. Sproull were attending the show, and the theft was reported at once, but it was not until Thursday afternoon that the machine was found by a group of highway workers. It fell on a large rock, invisible from the road, and was completely wrecked. No trace of the driver has been found, and police are at a loss as to the cause of the wreck.

Cold Snap Hard on Local Gardens

Down at Carnegie Coastal Laboratory Dr. MacDougal's trees "with thermometers in their throats," as the apparatus for taking their growth records have been described, registered surprise Thursday morning when their temperatures went down to within two degrees of freezing. Many young garden plants in Carmel registered despair, for there was not only frost Wednesday night, there was ice in puddles left by the week's rains.

A total precipitation of 1.18 inches during the week "brought the total for the season up to 8.34; just half the average for the season in Carmel. The rain gauge readings for the week were as follows: Friday morning, .45; Saturday, .06; Tuesday, .17; Wednesday, .50. At the same period last year the total was 5.85.

Ken Coutchie Is Guest Speaker at Scout Meet

Reports showing favorable conditions in all branches were given at the Carmel District Boy Scouts' meeting Wednesday noon at Carmel Inn. The guest speaker was Ken Coutchie of Salinas, Scout Commissioner for Monterey, San Benito and Santa Cruz counties, who spoke generally on the fine progress of Scouting, with particular praise for Carmel district.

B. F. Dixon announced a gift of Boy Scout books and literature received from Mrs. Douglas Winslow, frequent visitor and property owner here, although her home is in Oakland. Particular attention was called to the annual dinner at Del Monte Jan. 18, when Dr. Rufus B. von KleinSmid will be the speaker.

Student Legislators Meet at High School

The Monterey high school legislature meeting was called to order by speaker Warner Keeley Tuesday. The minutes were read and approved. Attilio Ruffino reported on the Chaminate-Monterey basketball game. The total income was \$24 and the estimated net margin was \$10.

It was moved and seconded that 1000 stickers be ordered. The stickers are round in green and gold colors with the name Monterey Toradors printed on them.

Influenza Epidemic In East, Says Speaker

At the Monterey high school, Jan. 6, an assembly was held for the purpose of listening to a speech given by Dr. Lusignan of Monterey, on influenza. He said that an epidemic of "flu" has started in the east and is sweeping westward. The main cause of contagion is close contact in crowds, he said.

For the first time at any assembly a loud speaker was used, the parts purchased and put together by three members of the faculty, G. Watson, F. Young and E. Brady.

Expect Big Crowd at Scout Dinner

Negro Association To Serve Dinner

Many Carmel residents who are interested in the Boy Scout movement have already bought tickets for the annual meeting of the Monterey Bay area council, to be held at Del Monte, Monday evening, Jan. 18, according to H. S. Crossman, Carmel member of the ticket sales committee. Speaker of the evening will be Dr. Rufus B. von KleinSmid, president of the University of Southern California, who will speak on "Youth Militant." There will be a banquet at 6, following a business meeting devoted to the election of area officers for the coming year. Later in the evening, there will be a scout pageant, with Carmel scouts presenting the opening ceremonies, followed by dancing to music furnished by the Del Monte orchestra.

Visitors last week at La Playa were Judge and Mrs. Hugh Smith and Hugh, Jr., of San Francisco.

Carl Harris and William Henderson, president and secretary, respectively, of the Negro Progressive Political Association, announced this week that the anniversary of Lincoln's Emancipation Proclamation will be observed with a program and dinner to which the public is invited at First Baptist Church, corner of Fourth and Laurel streets, Pacific Grove, next Thursday evening, Jan. 14, at 8:30. The political association is sponsoring the program at the request of the pastor and officers of the church.

Mrs. Gertrude Nelson Andrews of Carmel will make an address, and other attractive numbers are being arranged. The Voters League, which disbanded some time ago, is arranging an excellent dinner, which it will give as an appreciation of past favors from the public, free of charge.

Bargain Home Near Ocean

\$6,500

Within a few feet of the beach, and with trees and view, this home offers one of our unusual opportunities to someone who wants a real home, with space and quality of setting, and yet who cannot pay the usual price.

Two lots, nice gardening in, garage and storage room. Large living-room with fireplace, three bedrooms, two baths, small breakfast room and kitchen.

At the present cost of building, a house of this size would cost not under \$6,000. And the lots of this quality are selling for \$3500 for two.

Elizabeth McClung White

Telephone 171

Realtor

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Your chance to buy new winter shoes at greatly reduced prices!

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- dies
- is ill
- elopes
- goes away
- has guests
- has a fire
- has a baby
- has a party
- wins a prize
- gets married
- buys a home
- builds a house
- makes a speech
- has an accident
- holds a meeting
- has an operation
- receives an award

—or any other item that interests five or more people—

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AND WE WANT IT!

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The CARMEL PINE CONE

Legislature Opens With Lawmakers Keyed Up for Scrimmage Over Bills

By CLEM WHITAKER

CALIFORNIA'S legislative whirligig, wheezing a bit as it grinds out old tunes, but as colorful as a Midway and as partisan as a football game, has started its giddy gyrations at Sacramento again.

Whether the general public will be taken for a ride at this 1937 showing of "the biggest show on earth" is problematical, but California's assembled lawmakers insist it is to be just good clean fun.

Present are 62 Democrats and 58 Republicans (all legislators), Governor Merriam, Lieutenant Governor Hatfield, a goodly sprinkling of visiting school children, some 42 newspapermen and 238 lobbyists—enabling each lawmaker to have the services of two lobbyists except at rush moments and cocktail hours.

Adding to the pictorial effect, and dutifully writing letters to each lawmaker's constituents, are a hundred legislative attaches, mostly feminine, with brunettes, this year, having the preference.

It is entirely too early to ponder the output of the lawmakers this session, as most of them are not putting out yet, due to the fact that the bills are still in incubation in the Legislative Counsel Bureau, but several good conclusions can be drawn, just from casual study of the personnel.

Senator Herbert W. Slater of Santa Rosa, for example, will move that the Senate recess for lunch more times than any other member, this being a prerogative of one who is beloved by his fellow members and who has served more time in the Legislature than any other member. The gentleman from San Bernardino, Senator Ralph Swing, will quote the statutes and call upon the Constitution more dexterously and effectively than any of his fellows, but Johnnie McColl, the senator from Redding, will cover more territory—and cover it quite expeditiously—just before roll-call. In moments of hysteria, Senator "Bill" Rich of Marysville, president pro tem, will pour oil on the troubled waters, so-

norously declaiming, "Gentlemen, a message from the Governor of California!"

Then, again, in philosophical interludes Senator Charlie Deuel of Chico will take the floor, perhaps with a bit of whimsy, perhaps with a quote from Aristotle, and Dan Williams of Chinese Camp (now, there's a town, gentlemen) will relax with a benign expression, usually reserved for quiet Sunday afternoons. But the impassive dignity of Culbert Olson, senator from Los Angeles (a man who looks like a governor if he hasn't become one) will carry on, impassive to the end, as "Butch" Powers of Eagleville and Andy Pierovich of Jackson (and Argonaut mine fame) go into a huddle with "Jerry" Seawell, the rough-and-ready senator from Roseville.

But this could go on indefinitely, and after all, the Senate is only half of the legislature, and the Republican half at that. In the Assembly, Speaker Wm. Moseley Jones, democratic liberal, who hails from Montebello, will make a manful struggle to keep chaos out of democracy and smooth the ways for a Democratic launching in 1938. But urbane "Charlie" Lyon of Los Angeles and tumultuous "Bill" Hornblower of San Francisco will prove, respectively, that suavity and impassioned oratory can change the destiny of legislation, the balance of power notwithstanding! Assemblyman Cottrell of San Jose will take up the cudgels for the governor, when the going gets rough, and newly-elected Seth Millington from Gridley, a Democrat with possibilities, will be biding his time, waiting for the knock of opportunity.

And so it goes at Sacramento, during the first week—a good show, a colorful show, waiting for the fistcuffs and festivities.

Monte Carlo Ballet To Play San Jose

The Monte Carlo Ballet Russe, with its company of 100, including a symphony orchestra of 25 and some 70 dancers, comes to the San Jose Civic Auditorium Feb. 1, under the Denny-Watrous Management.

The Ballet Russe, the most celebrated institution in the world of its kind, comes westward in its own private cars, giving the same programs and featuring the same ballerinas as in its extended engagements in London, Paris, and at the Metropolitan Opera House in New York City. Word comes that the Ballet Russe is greater than ever this year, with new programs and its scenery painted by some of the most distinguished painters of Paris, including such as Picasso.

Dr. John M. Kirby to Direct County Health

Dr. John Mack Kirby, for 12 years assistant to Dr. Joe Smith in charge of Kern General Hospital in Bakersfield, has been appointed by the Monterey county board of supervisors, to take charge of all public health activities in the county, it was announced this week in Salinas. It is understood that the new position will consolidate the functions which Dr. Garth Parker has been performing as county physician, and Dr. R. M. Fortier as county health officer.

BURGE RESIDENCE SOLD
The Joseph Burge residence on San Carlos has been sold to Hallie Sampson and A. C. Lafrenz.

PACIFIC GROVE

LAST year on New Year's Day, the Misses Helen Randol and Barbara Ingham called their large group of girl chums to the home of Miss Randol, where the two hostesses served their friends with tea, chatter and fun. This year on New Year's Day, these young women again sent out the call for their friends to attend another tea, this time at the home of Miss Ingham.

Thus the Misses Elizabeth and Virginia de Lorimier, Ruth Fogg, Mary Moran, Louise Cowen, Georgiann Good, Mildred Cashin, Doris Cook, Anita Abby, Barbara and Bernice McGill, Betty and Bernice Phipps, Winifred France, Beverley Balchin, Majorie Banta, Thelma Philbrick, Patricia Hurlbutt, Elizabeth Jones of San Jose State College, who spent the New Year holidays with Miss Hurlbutt; Eleeth McQuilken, Hatsume Murakami, Eleanor Davis, Betty Durnford, Georgia Lyke, Ellen Daly, Clara Callendar, Helen Brooks, Beth Falkenberg, Betty Draper, Barbara Stutzman, Ruth Down, Madeline Jacobsen, Harriet Holman, Bobette Robinson, Betty Rose Lewis all were invited to meet at the lovely Ingham home for a reunion tea.

As many of the girls had been attending college in various parts of California, this affair gave them an opportunity to see one another again and to talk of their various experiences during the time they had been separated.

Miss Ingham's mother, Mrs. A. B. Ingham, and Mrs. Ingham's sister, Mrs. Agnes Rowell of Lancaster, who with her two sons Homer and Robert and her mother, Mrs. Merrill, visited the Ingham home during New Year's week, poured at a beautifully appointed table which was bountifully heaped with dainty tea cakes and candies.

Miss Ruth Fogg pleased her friends by singing three solos during the afternoon. Miss Fogg was accompanied by Mrs. Rowell on the piano.

Leonard Grantham, Saturday evening was host to a group of his closest friends at a men's party at his home near Asilomar. Those bidden to participate were Messrs. Richard and John Draper, Gordon and Chandler Stewart, James Meagher, William Workman, Francis Jones, Arthur and Charles Fogg and Paul King.

Dr. Lawrence O'Meara and his wife, Dr. Mary O'Meara, delighted Dr. O'Meara's brother and his wife, Dr. and Mrs. E. K. O'Meara with a week-end visit recently. The O'Mearas, who are from Los Angeles, brought their two sons, Terry and Bryan, with them to visit their aunt and uncle in Pacific Grove.

With the beginning of the New Year, the seniors of the Pacific Grove High School are apparently realizing the nearness of graduation and the consequent separation from each other. In accordance with this feeling, a great many social affairs are being planned by various groups of seniors, one of which will be the senior stag party to be given by Miss Bobette Robinson to a group of her friends in the senior class, Saturday evening at her home. Those invited to play monopoly and enjoy each other's company are: Miss Eleanor Beaumont, Betty Mae Clemens, Betty Rose Lewis, Shirley Moffit, Georgia Lyke, Louise Ingham, Bobette Robinson and Ruth Down.

The lovely Stewart home was alight with merrymaking on New Year's Eve when the Messrs. Gordon, Chandler, and Donald Stewart were hosts to a group of friends. Dancing, games, and noise-making comprised the evening's activities for Misses Elizabeth Priddy, Elsie Blannett, Bobette Robinson, Evelyn

de Bolt, Betty Rose Lewis, Sheila Thompson, Beatrice Raiter and Le-neve Lawrence; and Messrs. Nels Edquist, James and Frederick Meagher, Kimble Smith, Raymond Pixley and the hosts, Don, Chandler and Gordon Stewart.

One of the gayest groups assembled on New Year's Eve was that which was dancing, playing monopoly, eating and celebrating in general at the home of the A. B. Inghams' on Fountain Avenue. The Misses Louise and Elizabeth Ingham were the hostesses and the affair was given in honor of their two cousins, Homer and Robert Rowell from Los Angeles, who were visiting the Ingham family over the holidays. Included in the merry-makers were Misses Ruth Down, Peggy McDonald, Eleanor Davis, Elizabeth Ingham, Louise Ingham, and Messrs. Norman Lingenfelter, Kenneth Currier, Charles Priddy, Lew Barney, Kenneth Ward, and the honored guests, Homer and Robert Rowell.

Far East Situation To Be Club Topic

The far east situation will be outlined by Mrs. Lawrence M. Knox, the chairman, at next Wednesday morning's meeting of the Woman's club current events section, the only section of the club meeting next week. Mrs. Knox will base her discussion on the book, "Covering the Far East", by Miles Vaughn, who was for 10 years a United Press correspondent in the Orient.

BUYS HARTLEY HOUSE

The Joseph F. Hartley house on Carmel Point has been purchased by P. S. Steenstrup of San Mateo.

PLAN TO BUILD

From Mrs. Ella S. Goddard, Miss Alma Edler has bought a lot on Lincoln between Eleventh and Twelfth. She expects to build soon.

Jack and Nelly Montague came down from their ranch Thursday for a short visit in Carmel.

Guest Concert at Sunset Tonight

Tonight at 8:15 the concert orchestra of San Jose Federal Music Project, Works Progress Administration, conducted by Joseph Cizkovsky, will give a guest program under the auspices of the Monterey County Federal Music Project, at Sunset auditorium. Admission is free. The San Jose orchestra numbers 40 musicians.

Since October, 1935, more than 32 million people, exclusive of those listening to the radio, have heard concerts by Federal Music Project, Works Progress Administration, units in the United States; from January to June in California alone there was an audience of nearly 3,000,000 steadily increasing month by month. Thus many who have never heard a symphony have had this opportunity, have taken advantage of it.

Following is a complete program for tonight: Prelude and Fugue in C Minor, J. S. Bach; Symphony No. 3 (Eroica) Beethoven; To a Wild Rose, E. MacDowell; Scotch Poem, E. MacDowell; Cradle Song, Don Lima; Rondo, On Siberian Plains, J. Cizkovsky; Suite, Mississippi, F. Grofe; The Star Spangled Banner, F. Key—J. Smith.

NIGHT IN JAIL

Arrested Saturday night by Police Chief Robert Norton and Officer Earl Wermuth, Jack Mayes spent the night in Monterey jail and appeared before Police Judge George P. Ross Monday morning to plead guilty to a charge of disturbing the peace. Mayes was fined \$10 and given a 60-day suspended sentence.

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BREAKFAST — LUNCHEON — DINNER

Art Treasures Gift of Mellon To U. S. People

Andrew W. Mellon has offered the people of the United States his \$23,000,000 art collection through President Roosevelt. This was revealed by the release of four letters between the President and the former secretary of the treasury at the White House recently.

The gift also includes a \$10,000,000 art gallery and an endowment fund to keep the gallery functioning. In the gift, which may reach \$50,000,000, Mr. Mellon will realize a dream of many years—the establishment of a national gallery of art comparable to the Louvre in Paris.

President Roosevelt was enthusiastic over the offer to the people of the country. He concurred in the conditions set by Mr. Mellon and declared he would submit the plan with the favorable recommendation to Congress at the first opportunity.

The collection includes many paintings of the highest importance, possibly the most valuable is Raphael's Madonna Alba St. George and valued at \$1,000,000.

BEETHOVEN FOR SOUTHLAND

The year 1937 is to be a Beethoven year for the Los Angeles Philharmonic Orchestra under Otto Klemperer's direction. All the symphonies and all the major concertos of Beethoven will be presented. The concerto series is said to be the first of its kind ever presented in the Far West.

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History Revealed by Adobe Bricks

IT MAY be a bit far-fetched to predict that the school teacher of the future will reach for a brick instead of a book when she wants to disclose some hidden facts of western history to her pupils. But research material developed by Professor G. W. Hendry, agronomist of the University of California, and M. K. Bellue, seed specialist of the State Department of Agriculture, Sacramento, reveals the fact that there is a wealth of both historical and agricultural lore baked into the average adobe brick.

For example, some brick samples taken by the two men from the ruins of the old Dominican Mission San Vicente in Lower California, contained fragments of human bones. Investigation disclosed that the Mission region had been visited by a smallpox epidemic in 1781, which claimed the lives of many of the

Indian population. At a much later date, presumably, some of the soil for the Mission bricks was taken from the shallow, unmarked graves of these unfortunates, and it is very likely that the native builders themselves did not know the exact nature of the bone fragments.

Well preserved footprints of men, dogs, coyotes, domestic fowls, birds and cats have been found on many of the bricks. In others were found such objects as nut shells, leather trimmings, pottery, horse hair, copper fragments, animal bones and insects, more or less well preserved.

The study was undertaken to determine primarily the kind of seed and plant specimens that were preserved in the old bricks in order that they could be compared with present day seeds and plants and for the purpose of making soil comparisons also. The study covered California, Arizona and Northern Mexico, and is officially acknowledged by the University of New Mexico in a pamphlet prepared by Professor Henry and Bellue and issued by the University Press, Albuquerque, N. M.

Comstock Doubles Office Floor Space To Provide for Expanding Business

WORK now under way at the office of Hugh W. Comstock, the builder, will more than double the floor space of the headquarters of the considerable firm operating under that name, on Torres between Fifth and Sixth. About 10 years ago, Mr. Comstock first opened his present office, adjacent to his home, in two small rooms, under one of those quaint northern European roofs, which gave to the early Comstock houses and small shops the affectionate local name of "dolls' houses." During the upswing since the depression the Comstock building business has increased to a point demanding a permanent office staff of 11, with an average of 50 men employed in actual construction work. Ten years ago, when the first office was built, the office staff consisted of three, including Mr. Comstock.

About a year ago the first extension was made: a new drafting room to the rear of the main office. These new quarters did not relieve the congestion for long, and now, to the east of the original structure, and

architecturally harmonizing with it, four new rooms are under construction. Included will be a new reception office, a long new drafting room, running nearly the full length of the new wing, with commodious big tables, well lighted by skylights for the four draftsmen; a private office for John Neikirk, Mr. Comstock's partner; and a small padded cell for the estimator. If it is not actually a padded cell, it will be just as gratifying to the estimator as if it were, so great a relief will it be to be secluded from the hub-bub of a busy office.

The addition has an attractive interior finish, with tile floors, rough pine walls and ceilings, painted in light tints rubbed down. The original little office will be used for Mr. Comstock's private office, quarters for the book-keeping and general office staff. Last year's new drafting room will be for the convenience of sub-contractors. The new drafting room is already in use, although the new wing is not yet completely finished.

Bach Festival Is Given July Date

The Bach Festival rehearsals are being held regularly on Sunday and Monday evenings, as arranged by the Denny-Watrous Management. July, 1937, will mark the third annual festival of the music of Johann Sebastian Bach, presented by Dene Denny and Hazel Watrous, the initiators and producing directors of the Festival.

As formerly announced, the management has engaged the celebrated Michel Penha as conductor of the festival for this season, and arranged for Mr. Penha to come up monthly from Los Angeles for rehearsals over the winter season. The preparatory rehearsals are directed by Bernard Callery, assistant-conductor. All rehearsals at present are held in the first grade room of the Sunset school, through the courtesy of the board of trustees. The entrance to the rehearsal room is on Tenth street.

Orchestra rehearsals are held Sunday evenings, 8 to 10, and choral rehearsals on Monday evenings at the same hour.

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PINE PITH, PITCH AND BARK

By ROSS C. MILLER

THEY have swung into action at Sacramento.

With past blunders forgotten and a clean slate to write on, a new legislature full of new hopes and enthusiasm and many new members, rolls up its sleeves and goes to work on California's problems.

Will they botch the session, or make a resounding success of it? The answer to this question rests on nothing new. It depends on the same old fundamental that has faced every legislature since the senate of ancient Rome first convened.

Let them listen for the voice of the people. Let them hear it and obey its bidding.

Seldom is the people's voice among the loudest ones. The loudest are usually those of pressure groups. More often than not the people's voice is nothing more than the still small voice of the lawmaker's conscience.

But fortunately this year on several important matters California's legislators have the emphatic roar of the people's voice still echoing in their ears. Just last November millions of voters expressed their opinion on state matters ranging from liquor control to art museums, and including civil service, chain store taxes, and registration laws.

Some of these will again face the lawmakers. It is plainly their duty to analyze how the vote went and why, and to act accordingly. Not often do they have such a clear-cut expression of the popular will. On such problems it may be more difficult, but it is seldom impossible for a conscientious representative to know how the majority feels. If it were, our democracy would not have survived and flourished.

This new legislature CAN turn deaf ears to pressure groups and listen for the voice of the people. Will it? At least we can hope.

"Elephant Steals Purse"—Headline. We had no idea the party finances were that low.

CALIFORNIA'S population will double within ten years.

Who says so? Well, it was the dean of California officials, oldest in years and consecutive terms of service, voicing his views, the other day, on our future. He is Secretary of State Frank C. Jordan.

"Californians have reason to be happy," he said. "Great water projects will bring into profitable production millions of acres. Industry is humming. In thousands of homes those who labor are smiling. At this time let's forget the past. Prosperity invites."

Now the idea of a doubled population within ten years may sound, to many, like a dream too optimistic. But it is nevertheless not altogether beyond the bounds of reason.

Today the best estimates say there are 6,700,000 people in this state. That means an increase of 1,112,749 in the past six years. True, also, that the declining national birth rate is expected to halt the nation's rise in population by 1950. But the figures don't count California's great potentialities for expansion which, with returning prosperity, may attract more millions from other states than most of us foresee.

Secretary Jordan could be right.

An Atlantic City lighthouse is for sale, in case anyone cares to go in for light housekeeping.

AN unusual item of much significance popped into the news the other day.

"Tramps" discovered riding the brake beams or atop boxcars of 76 principal railroads numbered a million fewer during the six months ended last October than in the same period of 1935, the total warned off trains and right-of-ways dropping 2,389,162.

That is the best of prosperity news. It means a sharp reduction among the homeless, many of them mere children, who have drifted aimlessly about the country like human gossam on the tide of depression.

The large decrease in the number of "tramps" proves that the home-

less legions are getting jobs and a new hold on life, and that one of the worst of depressions wounds is healing.

Mary Pickford has learned that some Buddy love her and she doesn't have to wonder which one.

BY tinkering with the thyroid gland, a Chicago psychologist reports, it is possible to increase the intelligence of children. "The ex-

periments have not been continued long enough to indicate whether the intelligence rate of a child can be built up to remain above normal for a long period," he says, "but in all the experiments thus far, the intelligence of the subjects, as measured by standard tests, has shown considerable improvement." What vast vistas of possibilities this opens up! If we could increase the intelligence of the human race by, say, 20 per cent, we'd be more than half way along the road to Utopia.

BRITISH LETTERS BRING REACTIONS

INTERESTING reactions have resulted from the publication in The Pine Cone last week of a letter received by a Carmel Britisher from a London correspondent, discussing the English reactions to the recent crisis affecting the throne, and the abdication of King Edward. Several other Carmelites, former citizens of England or the Dominions, have expressed the feeling that this letter, in its expression of the opinion that the people of England were "bitter" about Edward, might not be interpreting the prevailing sentiment correctly. Their own letters from home appear to present a slightly different picture, they say.

Following is an excerpt from another interesting letter from the British Isles; dated Dec. 7:

"I can't help beginning this letter with anything but a reference to the deplorable circumstances of the King's proposed marriage. Though

the press in this country has been discreetly silent on the subject till last week, there has been plenty of private talk for some time; and it was hoped that the matter would not develop to the stage of marriage. I am sure that the great majority of the people of Britain would have been very pleased to have the King marry the lady of his choice, quite irrespective of whether she was of American birth or a 'commoner', provided her past history had been different.

"The circumstances surrounding that history you probably know as well, if not better, than I do, and the position of matters in the event of marriage would have been disastrous in view of public opinion. The king is so well and universally liked that it has made things very difficult. Nobody wants him to abdicate, and it is to be hoped that he will decide not to go on with this unpopular (highly so) marriage. This is not merely the prejudice of the upper classes or the Church, but the honest objection of the large majority of the people."

"The Fool" Set for February 5

This month's anticipated event in Carmel is "The Fool" production, Feb. 5. Channing Pollock, who wrote this play, has had a notable career. He was formerly a dramatic critic in New York and Washington, then gave up newspaper work when his plays began to bring him so much success. Several have been produced in London, Paris and Vienna, as well as New York. He made the dramatization of "The Pit", which had such a long New York run. He wrote "The Enemy", "The Secret Orchard", "The Red Widow" for Raymond Hitchcock, and several of the Ziegfeld Follies librettos. But "The Fool" is probably the play which has brought him the most money, a million dollars, it is said.

His one real failure was his dramatization of Basil King's story, "The Inner Shrine," which fact has an angle of Carmel interest. The story made a sensation when published anonymously. The big production firm of Klaw & Erlanger bought the stage rights. Gertrude Nelson Andrews, then writing under contract to this company, was given the story to dramatize. But after reading it she reported that there was no play in it. Under Basil King's charm of literary style, which had made such sensational appeal, the drama skeleton rattled the same old hackneyed sex triangle.

"And literary style cannot be put into a play, which is built, not written;—not descriptive writing but the psychological activities of conflicting personalities," says Mrs. Andrews.

After this the story was given to Channing Pollock, whose dramatization met with quick failure. "Uncle Fred" Andrews was stage manager for "The Bishop's Carriage", also dramatized by Pollock.

The large cast now rehearsing "The Fool" at Sunset auditorium is showing much interest and making excellent progress.

New Teacher at Sunset School

Due to the increase both in enrollment and average daily attendance at Sunset school, an addition to the teaching staff was announced this week by Principal Otto W. Bardarson, as the school resumed sessions after the fortnight Christmas vacation. Recognizing the need resulting from the growth of the school since it opened last fall, County Superintendent of School J. G. Force has assigned to Sunset, at no extra cost to the local district, one of his emergency teachers. She is Mrs. Rose Beckett, and her coming to the school has made it possible to relieve two overcrowded classrooms, the sixth and eighth grades. Fourteen children, the entire high sixth grade, and a socially homogeneous group from the eighth grade have been placed in the new class, which is meeting in one of the east classrooms.

Despite the usual increase in absences just before the holidays, attendance at Sunset made an all-time record at that time, with an average daily attendance of 390. Following the holidays, attendance this week was much better than usual at this time of the year, according to Mr. Bardarson. There is very little sickness compared to last year at this time; chickenpox accounting for six absences this week.

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FINED FOR TAKING BONES

A Chinese gardener was taken into court and fined seven Singapore dollars for stealing his father's bones from a Chinese cemetery. He had traveled from China to the Federated Malay States to get the bones with the intention of taking them back to China.

SMART RABBIT

Alfred Peters of Gowanda, N. Y., while hunting rabbits, followed one into a clump of hazel brush. The rabbit jumped over an open dry well that Peters did not know existed. It was 15 feet to the bottom and he had to be fished out by other hunters.

MAYBE they have bothered you too, these cold mornings we have been having. If you're alive at all, they must have bothered you, because they make their presence felt in a none too gentle manner. Carmel winter mornings make us wish that we could be, just for an hour or so every day, a nice healthy Eskimo, who didn't feel at home unless he had enough ice in his beard to cool three drinks before going outside for a refill. Many are the times during the last few weeks that we have longed for and sought diligently a sure cure for this condition, but there seems to be nothing we can do about it, and it has us both worried and frozen. Many have been the suggestions

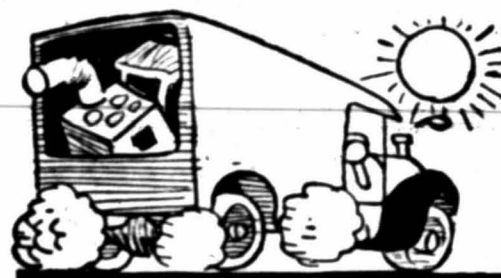


offered, but none of the ideas seem feasible. (That word ought to be "freezable".) One of the best ways of escaping the cold is, of course, not getting up until the sun is shining, but how can a poor working man do that? If we want a fire in the morning to greet us with its cheery



By RONALD JOHNSON

blaze, we have to get up and build the darn thing. How can one get up and build a fire to greet him with its cheery blaze when he gets up? Don't be silly. There really is no point at all in a thing like that. Then, again, where does it get us, when just as soon as we leave the house we freeze all over again? Speaking of fires—we were, weren't we?—we have found the best possible fuel for quick, hot fires. After years of diligent research, we have decided that clothes hangers, the wooden variety, naturally, make a simply swell blaze for a few minutes, but one can't always be burning clothes hangers. Or can one? Or who cares? Well, to get back to the subject, if we ever had one, there is only one man we have seen in all this town who has had the gumption really to think himself up a practical way of keeping the cold out of his marrow. The man of whom we speak (notice our English) is a milkman, and you all know that cold is one of the worst occupational risks in the life of a milkman. Well, this one—we don't know his name—keeps warm and snug on the coldest of mornings by the simple expedient of carrying about an oil stove in the cab of his milk truck. It's nothing fancy, just one of those you see everywhere, but did you ever see one



in the cab of a milk truck? Or did you ever look in the cab of a milk truck? Did you ever have the slightest desire to look in the cab of a milk truck? We still think the stove is a good idea.

Poetry for The Young

By GLADYS BRIGGS CLUFF

AUNTIE

(A Novel of Manners)
 Chapters I-IX, Inclusive

"Auntie's coming over, dear,
Wash your face and brush your
hair"

"He can be real quiet, cān't he?
Mother wants to talk to Auntie."

"What a word! My, don't let's hear
Talk like that while Auntie's here."

"He can't be far—oh, there he is;
Now give Auntie a big kiss."

CHAPTER X.

Mother wept, "Oh dear oh dear,
Auntie isn't **anywhere!**
In her clothespress 'round the border
All her dresses hang in order,
Dresses wide and dresses scanty,
Empty, empty of poor Auntie."

Father started suddenly.
"Son," he gruffed, "Come here to me.
What is that you hold behind you?
Where is Auntie? The truth, mind
you."

"With this hatchet I did strike her; Auntie's dead. I didn't like her."

"Is she seriously chopped?"

"No lumps were in it when I stopped."

Mother screamed, but Father said, "I don't know, I like her dead. Aunties come and Aunties go. Some-one start the radio."

WE SAW a dog the other day that had no fear of the new dog ordinance, in fact, he seemed to go deliberately out of his way to show his lack of respect for it. There are probably many more, but this one caught our eye because of his calm, cold lack of fear.

Right in front of the police station, was a baker's truck loaded to the gunwales with nice, fresh bread. The driver had gone into a store nearby, and the dog, noticing this, ambled casually over to the truck. The large swinging doors at the rear of the vehicle were open, and the hound, without wasting a minute, put his front paws on the lowest tray of bread. His neck stretched forward, his mouth opened, and in a fraction of a second, there was one less loaf of bread in the truck. Without even looking to see if he had been noticed by someone from the police station, he walked back across the street and ate the bread. We don't know if he does this every day, but he looked so casual that he must have had some experience in that sort of thing. How, we ask, are the police going to stop such goings on? We don't care how many dogs eat bread out of bread trucks, although we do wonder if they prefer it sliced or unsliced, but we do wonder how the sponsors of the dog ordinance hope to enforce their brain child. Personally, if you care, we don't see how it can be done.



Study of Commercial Photography Taken Up

Leota Tucker's photography class, reconvening last Monday evening at Sunset school, after the Christmas holidays, is taking up in addition to portraiture, commercial photography and methods of salesmanship in connection with it. The class has its own dark room and has found great interest in developing and enlarging, as well as perfecting the mechanics of their photography under Mrs. Tucker's tutelage. The class meets each Monday evening at 7:15, and is sponsored by the adult education department of Monterey Union high school, and new members are particularly welcome at this time when the work for the new semester is being organized.



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Arthur Hately, Now in Motion Pictures Visits Scenes of His Early Dramatic Triumphs

By THELMA B. MILLER

FOR the first time in three years, Arthur Hately is revisiting the scene of his early dramatic triumphs, coincidental with the first peninsula showing of the motion picture in which he has his best part to date;—that of the judge in "The Devil is a Sissy", at the State theater last week-end.

Hately—whose screen name, by the way, is Jonathan Hale—helped to make dramatic history in 1933—the most brilliant, if somewhat overcrowded, year in Carmel theatricals. That was the year there were 17 plays involving 389—count 'em—actors, following which came the swift decline and present oblivion of the little theater.

That was the year Byron and Dorothy Foulger had their triumphs, the year Kuster produced "Amaco", the year when many of Carmel's willing thespians were rehearsing two and three parts at a time, the year of conflicting opening days and general hector (noun form of hectic). It was the year Hately was discovered by Byron Foulger, and left town in disgust after his first and impressively successful appearance on any stage resulted in so many calls from rival directors that his golf game was practically shot to

Byron Foulger needed a suave man of the world for one of the parts in "Paris Bound", early in the summer of 1933, and he got it into his head that Arthur Hately was just the man for the part. Hately swore that he was no actor, had never acted and never intended to act, and besides he wanted to play golf. He was living in Pebble Beach, having retired after a fleeting acquaintance with the lumber business, and he was living in Pebble Beach because the golf courses were so handy. But he listened to the Foulger siren song, and just because

of that he has played 60 parts in the movies, up to and including his work last Christmas Eve. (His part in "The Devil is a Sissy" was the 42nd;—18 more since last July.

Hately insisted that his success in "Paris Bound" didn't prove anything; all he had to do was go on and talk, more or less naturally. All right, said Foulger, I'll prove you're an actor. So he cast him to play Professor Baer, with whiskers, in "Little Women." That went pretty well, too, although a Carmel drama critic complained that he wasn't as good in the part as David Warfield would have been. They were shooting high on the Carmel stage in those days. Incidentally, dramatic enterprise in Carmel seems to have hit a certain peak in "Little Women." It's one of the first plays mentioned when Carmel's now unemployed thespians turn nostalgic. They won't even consider Dorothy Ledyard for a "heavy", for instance, because she was inexorably typed for the madonna sort of thing by her lovely performance as "Marmee." Peggy Converse and Connie Clappett were both in it, Dorothy Foulger was "Jo", Byron himself played a part, and Paula Dougherty, George McMenamin—who is now seeking his fortune in the film capital—Lloyd Weer—now suffering an eclipse, temporary, we hope, behind a camera, instead of doing his bit to keep the little theater alive—and Jack Gribner. In the "Paris Bound" cast, by the way, were such notables as Sibyl Leonard, Lucien Jones, Carol Veazie, Peggy Converse, By Ford and Tilly Polak.

The theatrical pace continued unabated through that fall and winter. The Community Players world premiered Dick Masten's "The Devil Who Saw God", Fred Burt directing, Hately cast as Beezebub, running hell with the assistance of Ted Kuster and Milt Latham. George McMenamin, Sibyl Leonard, By Ford and Bob Edgren, Jr., were all in it, too. The play opened about the middle of October, and a week or so later Hately was to appear as the returned roue in "Art and Mrs. Bottle", a Kuster production which was tried out on the dog in Salinas and Watsonville before the Carmel opening. Doc Van Houtte is the only one of that cast still in town—the others were Georgia Wapple, Yvonne Castle, Edwina Pinkham and Philip Remer.

The Foulgers had gone to Pasadena in the meantime, and when Hately went south so that he could

continue his golf without being interrupted with rehearsal calls, he looked them up. Just in time, of course, to be dragooned into "Dangerous Corner"—he played the nastiest of the several villains. There happened to be a talent scout in the audience, and the morning after the opening an insinuating agent was waiting on the Hately doorstep, with a five-year contract. Against taste, inclination and better judgment, Hately finally signed up, but tossed this agent after a few months when it appeared he was just marking time. But he had had a taste of grease paint and kleig lights, so he signed up with another agent, who proceeded to go to town. That was just two years ago, and since then, Hately has become one of the free-lance players for whom there is a constant demand. Six different companies were after him while he was working on one set just before Christmas. The parts are getting bigger all the time, and Carmel will not be at all surprised to see the name of this retired businessman-golfer-actor getting star billings before long. The best of working in the movies and free-lancing as he does, is that it doesn't seriously interfere with his golf. He belongs to a club much frequented by actors, and intelligently managed. When a hurry call comes from a studio, the caddy master knows just where to find every player, and has him on the set within an hour after the call comes.

Hately would like to rest for a while, but he was more or less apprehensive of a call sometime this week. The worst danger in Hollywood for a player in his position is of getting "typed"; the judge in "The Devil" was one of a series of courtroom roles, and he's had enough of them. He plays "straight" parts for the most part, professional men, business men, requiring a good presence, good clothes, and intelligent reading of lines.

Hately has no hankering for the legitimate stage. He likes better the more subtle technique of the screen, where he doesn't have to think of the customer in the last row, a hundred feet away. All you have to do is "think" a line of dialogue, letting your face reflect your thoughts, and the camera does the rest. You go "mugging" before the camera as you do on the stage and it's awful. And he doesn't like to make faces and wave the arms.

He brought the news that Byron

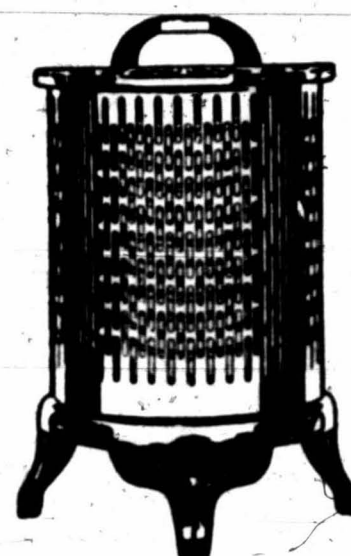
Foulger is now in the movies, too, having quit the Pasadena Playhouse about a month ago, and already having played four small parts in Hollywood. Mrs. Foulger is still in Pasadena, in charge of the Laboratory Theater, that used to be the work shop. Hately and Moroni Olsen, an-

other Carmel thespian who made good in the movies, are "just like that." They live in the same apartment house in Hollywood. Hately was enjoying his vacation in Carmel—stopping at La Playa, by the way. It gave him a chance to catch up on his golf.

HANDY

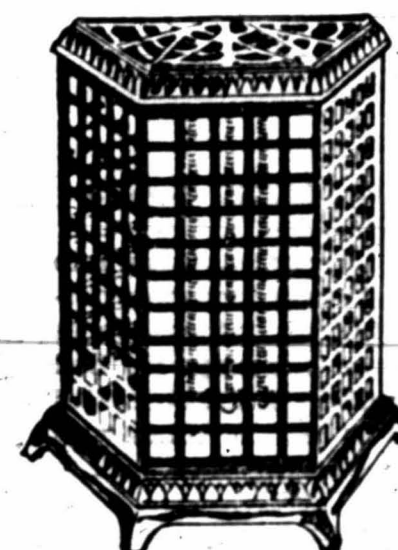
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Dean of Carmel Artists, Elizabeth Strong, Tells of Her Career Which Began Sixty Years Ago

By LOIS COLLINS PALMER

DURING the holiday period friends of Elizabeth Strong, the artist, have been taking advantage of the opportunity to see a number of her oil paintings, comprehensively displayed in the home of her sister, Mrs. Ninole Locan, where she has temporarily moved from her own little studio next door. Miss Strong is one of the older group of Carmel resident artists, having been established here since 1919. Her age also makes her the dean of the colony; at 82 she is, I believe the eldest of them all. And thereby hangs a tale, for the whole gist of Miss Strong's interesting life story hangs on that little-considered point of what it meant for a girl, any girl, to determine on art as a career 60 years ago, and what it meant for her to achieve it, study in Paris and all.

Sixty years ago the world was still mid-Victorian, and properly brought up young ladies did not just go off, like that, to study art in Paris. Only

an invincible ambition, a great deal of courage and mental alertness made it possible for a woman to become an artist or anything but a housewife. A definite talent was the spark that set off that combustible combination in a young San Francisco girl. But others, more talented, have fallen by the wayside for lack of those qualities which makes for continued effort in the face of overwhelming odds.

When Elizabeth Strong was a baby, her father was pastor of a church in Honolulu. But her early memories are of San Francisco, when as a girl in her teens she was the head of the motherless household, taking full charge of a family of seven. Her father did not hold with school for girls; he taught his children at home. But the young Elizabeth, restless at the feeling that she wasn't getting anywhere, and never would get anywhere unless she took the bit between her teeth, left home at the age of 18—imagine that, in the 1870's—found a place to work for her board, and presented herself for admission to a high school freshman class. But her instructors found her sufficiently well grounded to go into the last half of the senior year, and that one term was the extent of her formal schooling.

But a new world opened for her in that school. During the last three months instruction in art was provided for the young ladies, and Elizabeth Strong discovered that she could draw, as most of her contemporaries could not. Before she was out of school she was making watercolor paintings of wild flowers, asking for space to display them in shop windows—and selling them!

That indicated the way for an ambitious girl to go. At the suggestion of some of her classmates she sought out an art teacher who gave lessons at various private schools in the bay region. Through him came her first experience of "art" in the shape of a collection of Rosa Bonheur's works, which he set her to copying. She was fired with a determination to emulate the great woman painter, and naturally, her thoughts turned to pictures of animals. She announced to her teacher

that she wanted to paint with oils. Among his private pupils were "society ladies" painting with oils, and the young Elizabeth was secretly sure that she could do better than they. But the teacher was firm. She might try color after a year, if she practiced faithfully at her black and white drawing.

About this time came a commission from a Sunday school for the painting of a banner, on silk. She figured out the method herself in this unfamiliar medium, did a good job of it, and was paid the fabulous sum of \$75. With that she bought her first oils and canvas, filled a straw hat with rich red cherries, and painted it, unknown to her teacher. She also posed a kitten and did that in oils. When she finally screwed up courage to show them to her teacher he agreed with her that she was indubitably cut out for a career in art, and helped her to gain admittance to California School of Fine Arts, where, by the way, she was a contemporary of Chris Jorgensen.

Wealthy pupils of her first master took an interest in her, got her to paint their pets and their friends' pets. All the time the ambition to go to Paris was growing. She was lucky about selling her pictures; almost everything she did found a ready market, until she had \$1600 saved up. So off she started; in the chaperonage of an older friend, to be sure, for even she was not revolutionary enough to start off alone for Europe.

Like so many others with the real spark, she was not too well satisfied with the quality of the instruction she received in the art capital. In the first place they wanted to place her in the class with the proper "jeune filles", the dabbles with china painting and that sort of thing, who were acquiring art as a parlor accomplishment. She revolted, and went to the life classes, among the bohemian students, the models recruited from the Paris streets. Neither the atmosphere nor the scant attention paid to individual students pleased her. She recruited a small group of other American girls storming the citadels of art, invited them to her own clean studio, and secured models who looked as if they bathed occasionally. So there she was, this young Californian in her twenties, with her own art school in Paris! She hired a master to come in once a week and criticize the work, her own and that of her students.

She remained in France for about eight years. For seven consecutive years she had a painting accepted each year for hanging in the Paris Salon. Each of them sold promptly. All were animal studies; naive, a little sentimental, and very much the rage. She earned the name "the Rosa Bonheur of America."

She went down into the country and leased a little estate, for which she paid the munificent sum of \$11 a month. Other American artists came to stay with her, but there was nothing of the bohemian in this menage. She observed the decorum imposed on the jeune fille. There was always a servant in the house, and usually a chaperone as well. After carefully observing her for a year "the baroness", the great lady of the vascine, invited her to call. A shade brusquely, perhaps, the young American replied that in her country it was the custom of the newcomer to receive the first call, and she was very busy painting, and had little time or inclination for society. Undoubtedly an unprecedented overture for that society and that period, the old Baron, who had been an aide de camp to the last Napoleon, before retiring to the country in genteel poverty—they had only 10 servants—and his lady came to call. After that they made a great pet of her, and their beautiful estate provided the background for some of her Salon pictures.

By choice, her pictures were al-

ways painted outdoors. This required an attendant to "pose" the animals—presumably to keep them in bounds while the artist caught tantalizing, fleeting angles and intimations of personality. The best painting was done before 7 o'clock in the morning, before the flies came to bother the models. Not an easy field in which to work—"I have spent my whole life learning how to do the most difficult of painting," said Miss Strong, rather ruefully.

Her second Salon picture suffered a severe mishap. She had planned just how she would pose a group of sheep, on sun-flecked grass, guarded by a faithful dog. She bought her sheep, pastured them on her bit of grass land. Someone insisted that for the Salon she must have a true French shepherd dog, not her own trustworthy collie. So she acquired a young dog—and during her absence, he corrupted the gentle collie and they went to work and killed the whole flock of sheep. So she substituted for it a picture that has become famous, in reproduction, everywhere; a painting of a rosy child fast asleep, while a big black Gordon setter gazes at her moon-eyed.

While in Paris she accepted the invitation of a sculptor friend to paint the portrait of one of his angora guinea pigs. There was to be an exhibit by a society of woman artists, and the great Whistler, also a friend of the sculptor, chanced to be one of the jury. When the Strong painting was presented for his inspection, he shouted, "By jove, I know that very guinea pig. I've held him in my hands! And it's good art, at that!" High praise from the caustic Whistler! So into the show went the guinea pig, and that very painting is now at Carmel Art Gallery.

When Miss Strong returned to San Francisco she rented a room in the old Chronicle building and placed on exhibition 34 paintings which she had brought from France—just in time for them to be destroyed in the holocaust of 1906. It was the major disaster of a life which had not been too easy. She went east and for a number of years taught art in a fashionable girl's school. When she came west, San

Francisco was not the same, so she came down to Carmel and has been here ever since. Naturally enough, the magnificent scenic possibilities of the peninsula lured her away from her animal paintings, and most of her recent work is landscape. Her vivid sense of color—so revolutionary in her young womanhood—has enabled her to do justice to the peculiarly vivid colors which make this an artist's paradise. I sat surrounded by her paintings while we talked the other afternoon, and as the dusk came stealing into the room, the paintings—an old oak at the edge of the golf course in Pacific Grove, a blaze of wild-flowers at its feet—glimpses of cobalt sea through the branches of sturdy cypresses—an entrancing pastoral near the lagoon at the mouth of Carmel river—they sprang into life and glowed like jewels, a feast of clear, translucent color.

Because of his deafness, Beethoven never heard a single note of his greatest work, the Ninth Symphony.

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Noel Coward's Play Cycle Presented Woman's Club By Versatile Reader

VIVIAN Guernsey Breckenfeld, presenting the program for the January meeting of the Woman's club Monday afternoon at Pine Inn, proved to be one of the most delightful entertainers whom the club has yet had the privilege of hearing. A vivacious and attractive brunette, Mrs. Breckenfeld brought to Carmel its first hearing of selected plays from the Noel Coward cycle, "Tonight at 8:30." She read the inimitable Coward lines with full appreciation for their value, and her audience responded delightedly. Her first selection was the play which most of the critics appear to rank first of the nine short Coward plays, for entertainment value: "Hands Across the Sea." "Fumed Oak", her second selection, is also one of the first mentioned in any discussion of "Tonight at 8:30." "Ways and Means," with which the reading ended, contrasted well with the other two, and the three gave a good boiled-down flavor of what is proving one of the outstanding theatrical attractions in New York this winter. Noel Coward and Gertrude Lawrence, Mrs. Breckenfeld explained, play the leads in all nine of the short plays, which are given on three consecutive nights, three plays each evening.

"Hands Across the Sea" is an amusing comedy of errors, in which a rattle-brained Mayfair hostess has invited two groups of "colonials" to call on the same afternoon, has their identities confused in her mind. Her efforts to entertain them and explain them to her husband and other callers, is interrupted by a succession of frivolous telephone conversations. A trifle, but a thoroughly entertaining one.

"Fumed Oak" is perhaps the "strongest" of the nine plays, though its lines are amusing, if sometimes on the macabre side. It depicts a depressing lower-class family, grandmother, mother and daughter, from whom the downtrodden father suddenly and startlingly revolts. With the inspiration of a couple of highballs, he gives a vivid and unflattering character-sketch of each of them, to their faces, and is off for parts unknown.

"Ways and Means" is an episode in the life of a chronically bankrupt couple who live by making the rounds from one fashionable house-party to another. In the nick of time, when they are facing polite eviction

from one cozy nest, they are visited by a considerate burglar, who obligingly robs one of the other house guests of her winnings at the gaming table, splits the proceeds with them, and permits them to make a graceful exit without borrowing their fare from the hostess.

In the brief business meeting which preceded the program, Mrs. Harry S. Nye gave touching eulogies of two women whose deaths, in the past month, have left the club bereaved. One was Mrs. R. G. Brooks, long a faithful member of the club, who passed away just before the holidays. The other was Patricia Morbio (Mrs. Carlo Sutro Morbio), whose death in an automobile accident last week came as a severe shock to her many Carmel friends. Mrs. Morbio visited the club only a month ago, when she gave a program of beautiful Christmas songs and readings at the December meeting. At that time she was hailed as the club's favorite entertainer, having given the opening program of the season both last year and the year before.

Letters of appreciation were read, one from Miss Clara G. Hinds and the other from Miss Leslie King, both on behalf of the Red Cross chapter. At the December meeting gifts were given by club members for the Red Cross to distribute to children, and later a cash appropriation from the Woman's club aided the Red Cross in its efforts to bring Christmas cheer to all Carmel's aged and children.

The afternoon closed with the usual pleasant tea hour under the direction of Mrs. W. E. Heathorne and Mrs. Joseph G. Hooper of the hospitality committee.

Barbara Winslow Defeats Champion

Playing her way to yet another victory, Barbara Winslow, sister of Mrs. Randal Cockburn and frequent visitor to Carmel, defeated Margaret Osborne, national junior tennis champion, last Saturday in the southern California mid-winter tournament, held at La Cienega courts in Beverly Hills. Scores were 6-1, 3-6, 6-1. Miss Winslow already is southern California junior singles champion and she shares the doubles championship with Eleanor Purdy, who visited Carmel with her recently. Her latest victory over the national champion strengthens the belief held by many tennis experts that she will distinguish herself when she goes east next summer to play in the national tournament, in which she plans to enter both senior and junior divisions.

Col. R. R. Wallace Presides at Legion

Carmel American Legion Post held its regular meeting Monday night at the Legion clubhouse on Dolores street. Col. R. R. Wallace presided as chairman of the evening and was also the speaker, taking as his subject labor, labor troubles and strikes, as they affect the United States. The meeting was adjourned with the election of Corum Jackson as chairman of the next meeting.

Notes of a Curiosity Hunter - - - By Ray Keck

Puri, India.

TODAY I stood in filthy, diseased mud up to my knees and witnessed the holiest religious ceremony in all of Hinduism: the famous Juggernaut car festival of Puri. The god Juggernaut is, to the hindus, master of the universe and the fact that he is nothing but a log of wood does not detract one bit from his supreme sanctity!

For days, hindus from every corner of the world have been pouring into the sacred province of Orissa. Some have walked thousands of miles, others have measured their length on the ground for months to expiate their sins before entering the sacred domain of the Great One, and still others have crawled on their hands and knees from the furthestmost provinces of India to see the god that causes barren women to have children; the god who cures all diseases (except the thousands of cholera cases that break out in the filth of Puri every year!); the god that

gives 35,000 residents of the sacred city of Puri their homes rent free!

Juggernaut is so holy that his temple grounds is the only place in India where the vicious caste system is forgotten. Within the walls of his temple a hindu priest will even do the unthinkable thing of taking rice from a Christian's hand! Never, anywhere else in the world, under any circumstances, or under any law, or for any reason whatever will a high caste hindu touch one of low caste, but under Juggernaut's holy influence and within his temple gates, hindus of all castes will not only touch the untouchables but they will actually put food into their mouths! You have to know the hindu caste system to appreciate the enormity of this concession!

Throughout 11 months of the year, Juggernaut, the most valuable log of wood in the world, sits on his golden throne covered from head to foot with hundreds of thousands of dollars worth of precious jewels. Before him a score of the most beautiful dancing girls in India perform; multitudes of priests line the sacred throne room to attend the god, while outside the bronze door a chorus of the finest voices in hinduism sing his praises. In the palace grounds dozens of elephants covered with gold and silver cloth wait to answer any call of the master. In the cellars of the temple, huge bins have been constructed to take care of the millions of dollars worth of jewels that pour into the god's lap from devout worshippers!

So great is Juggernaut that man alone is not capable of administering to his wants. One hundred and twenty surrounding temples to attend the master who sits in the temple which was 14 years in building and which cost two and a half million dollars! Four times a day the temple gates are closed while Juggernaut is fed on holy rice. At night he is laid carefully to rest on a golden bed after he has been bathed and perfumed by his host of priests.

Once a year, just as it happened today, Juggernaut is taken from his temple, placed on the famous 16-wheeled Juggernaut car and pulled by hundreds of thousands of

devout hindus to the summer palace one mile away.

All along the sacred route fanatical hindus are buried in the ground with just their arms sticking up, looking for all the world like a double picket fence! All along the way the religious zealots fall flat on their faces in the putrid mud and worship the Lord of Gods! The huge wheeled contraption slithers along in the mire, sometimes it slants over to one side of the street and comes to rest against a house. The house is instantly pulled down—a whole row of houses would be pulled down if necessary because Juggernaut is so holy he cannot be moved backward one inch!

Eight days from now, Juggernaut will be ready to come back to his temple. Who will bring him? After he has been placed in his summer palace, the vast army of worshippers have returned to Puri where they will give themselves up to eight days of merrymaking. When the god is ready to come back, his once willing worshippers are so weak from eight days of whoopee and cholera that they are unable to perform the returning honors! So the priests must call on the 4200 peasants who are employed especially for the purpose!

Today I stood knee deep in the mud and watched the Juggernaut car go slithering by. On the top of the 40-foot wagon was a huge pile of twinkling diamonds and shivering rubies buried underneath of which was Juggernaut, Lord of the Universe!

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Basketball Scheduled Sunset This Afternoon

With the lightweights heavily favored to win their game, the two basketball teams of Sunset school will meet two teams from Oak Grove grammar school this afternoon at 4 o'clock, on the local playing field. The Sunset lightweights are still undefeated in their league, and are headed straight for the championship. If the team seems to be too strong for a well-matched game with the visiting team, "Bardarson's Babies", the midget team, may be put in for at least a part of the game. Not too much is expected of the less experienced heavyweight team in today's game. Parents and others interested in good fast basketball should make it a point to attend the Friday afternoon games.

Oral Expression and Diction Class to Open

Having returned from Stanford University, where she has been teaching voice since last June, Lucy Neely McLane is to give a class at Sunset school on Monday evenings, in oral expression, voice building and diction. The class will meet for the first time next Monday evening at 7:30. This work is offered under the adult education program of Monterey Union high school.

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Pawpaws for All, Famed Poet's Aim

Carl Sandburg, world-famed poet, troubadour and lecturer of note, is out to improve the breeding of the pawpaw and then to make America definitely conscious of it.

The pawpaw is of the custard-apple family and is a fruit resembling the better known papaya, eaten widely in Hawaii and the Orient.

This new activity on the part of Mr. Sandburg is a direct thrust to preserve the family balance threatened when Edward Steichen, famed photographer and Sandburg's brother-in-law, recently became president of the American Delphinium Society.

"As head of the pawpaw growers of the United States," Mr. Sandburg declared in a recent interview, "I am out to accomplish two things. First, my fellow-workers and myself wish to improve the breeding of the pawpaw, and second, we are definitely making plans to make America conscious of this delicious fruit."

"Lloyd Lewis," Mr. Sandburg went on, "who is author of 'Sherman, the Fighting Prophet,' and the only important literary name in Illinois, is chairman of the board."

From the tenor of his remarks, and the manner in which they were made, there is little doubt but that Mr. Sandburg is going to do his part to make the eat-more-pawpaws campaign a significant one. At his home in Harbert, Michigan, where he breeds goats in addition to caring for his pawpaw trees, Mr. Sandburg is busy with his plants—a new venture which will give him opportunity to lead the way in a different field from that of his famous poetry, but which may some day be an equal credit to his genius.

Sandburg will lecture in Berkeley under the auspices of the University of California Extension Division, Tuesday and Wednesday evenings, Jan. 19 and 20, in Wheeler auditorium.

Women Voters League To Meet Next Wednesday

The January board meeting of the Monterey County League of Women Voters will be held next Wednesday morning, Jan. 13, at 10:30 at Mission Inn, Monterey. The afternoon of the same day, at the same place, at 2 o'clock, will be held a combined meeting of two departments, government and its operation and governments and economic welfare. Topic for discussion will be "What Well Coordinated Public Health Plans Mean to You and Your Family." There will also be a report of a visit by members of the league to the Resettlement Administration camp for migratory workers at Arvin.

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REMINDER LIST FOR BOOK WORMS

By THELMA B. MILLER

JUST a handy reminder list, in case you have overlooked some of the noteworthy fiction of the past six months or so.

"Jamaica Inn" by Daphne Du Maurier. (Author of "Gerald"; a Portrait. Oodles of atmosphere. Lively, entertaining, and not too difficult.

"Woman Alive" by Susan Ertz. Pacificism and fantasy, neatly blended, by a justly popular writer. One woman only remains alive in the world, which has gone on until 1985, learning more about how to wage war than how to control social forces. The picture of the future is entertaining, the sole woman as the prospective savior of humanity, slightly incredible.

"Sally: The Story of a Foster Girl," by John Metcalfe. An involved and exciting story of not very much importance, but it has attracted attention because of the remarkable procession of London slum figures through its pages. Reviewers like to describe the characterization as "Hogarthian."

"Days of Wrath" by Andre Malraux. (Author of "Man's Fate", "The Royal Way"). Not a pleasant book, but one pretty generally regarded as important. A German Communist-intellectual, in solitary confinement in a Nazi prison-camp, is saved from madness by the realization that he is not so alone in his fate as he had thought.

"Stories of Three Decades" by Thomas Mann. A collection of the shorter works of a first-rank writer, for those who appreciate sterling and moving craftsmanship. Mann is considered by some commentators to be the greatest living writer; a prodigy who fulfilled his youthful promise.

"Green Mountains to Sierras", by Zephryne Humphries. Chiefly of interest because it was written here, and because it contains a chapter on Carmel. It is dedicated to Janet Prentiss. The log of a transcontinental motor jaunt.

"Summer Will Show" by Sylvia Townsend Warner. (Author of "Lolly Willows"). A historical novel; time, 1848, locale, London and Paris. A Victorian lady makes friends with her husband's mistress and becomes embroiled in a revolution.

"Gone With the Wind" by Margaret Mitchell. A first novel; this "thousand-page rebel yell" which, at present, appears to be the best blend on the market of excitement and literary value.

"Eyeless in Gaza", by an older and more austere Aldous Huxley than he who wrote "Crome Yellow", "Antic Hay" and "Point Counter Point." The time order is reversed, in order to show why characters act as they do through reference to motivating experiences. One of Huxley's overblown heroes, converted to the doctrine of non-resistance.

"The Earth Trembles", by Jules Romains. The fifth installment of the multiple-volumed "Men of Good Will", by the world-novelist who visited Carmel briefly this summer. The time approaches the modern, 1910, 1911, with the European situation much as it is today, and the end is not yet in sight.

"The Home Place", by Dorothy Thomas. Most of this ran in Harper's. A midwest family adjusts itself, for the most part with brave cheerfulness, to depression and drought. Full of small, homely details and human warmth.

"The Olive Field", by Ralph Bates. Very fine local color, of rural Andalusia. It is a good fictional background for understanding the present Spanish crisis in terms of people.

"The Big Money" by John Dos Passos. Third volume of the trilogy preceded by "The 42nd Parallel" and "1919". A history of the United States from 1900 to 1929, the lives of fictional characters emphasized and interpreted by short sketches of the careers of living men and women. Topical, and as disorganized as modern life.

Federal Theater Project To Send Road Shows Into Smaller Localities

PROVIDING suitable theater accommodations are available, Carmel people may soon be enjoying theatrical productions produced by the Federal Theater Project. The 1937 program as announced by Alvin Laughlin, supervisor for northern California, includes traveling road shows into smaller communities, continued maintenance of low government prices of admission and production of newest stage plays on a national basis.

Mr. Laughlin said that the San Francisco project will rank among the most efficient in the United States following the consolidation of the Oakland and San Francisco theater projects. The consolidation brings the San Francisco group to a strength of 300 though this number is exceeded at the present time. Arrangements are under way for the transfer of approximately 50 members to other WPA units in order to get the figure within the quota laid down by Washington, D. C.

First step toward carrying out the new and enlarged program will be the opening of the epic drama "Battle Hymn" at the Columbia, Tuesday evening, Jan. 26, a production requiring the combined talents of nearly 100 persons. The play is by Michael Gold and Michael Blankfort. It is said to be the crowning achievement of these two well-known playwrights and an excellent vehicle to start the new and more ambitious program of the 1937 government theater. It will follow the current comedy-drama success "The Devil Passes" that is nightly drawing capacity crowds to the Columbia in San Francisco.

Laughlin announced that plans are being made for the starting of road shows from the San Francisco project to many California towns. "The Devil Passes" may be one of the first to take the road.

Contrary to widely discussed reports that the admission price to all government theaters would be raised in 1937 to a top of \$1, Laughlin declared that it is still the aim of the Federal government to continue along the lines on which the theater projects were organized, those of producing the best obtainable plays at an admission price that permits even the slenderest purse to enjoy. The present price range is 25 cents to 55 cents evenings and 15 cents to 40 cents for matinees.

Laughlin also announced that the innovation of an early opening curtain on Monday nights that was

started successfully in San Francisco several months back, is being put into practice by projects throughout the country. The early curtain is for the accommodation of out-of-town theater goers who desire to take an early train, bus or ferry to their homes following the performance.

Pointing out the difficulty—on account of author's royalties—that the Federal Theater Project has had in the past in obtaining the product of the best playwrights, Laughlin said that it is the belief in Washington, D. C. that this obstacle will in all probability be straightened out by the simple expedient of producing the newest plays in many cities across the country at the same time, each producing unit paying a minimum royalty but bringing the weekly aggregate to a figure satisfactory to the playwrights. Several of the newest play successes of the season as well as some that have not yet been staged, are being read with consideration for F. T. P. production.

It was pointed out by Laughlin that during the eight months the Federal Theatre Project has been staging plays—ten in all—in San Francisco each production has exceeded the box office receipts of the play preceding it.

"There is but one answer to this," said Laughlin. "The public has recognized the ability of the Federal players and the entertainment value of their productions."

Among productions coming up following "Battle Hymn" are the big New York musical success, "Follow the Parade", and the comedy, "Purple Is As Purple Does."

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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CARMEL MAKES READY

Somewhat as one prepares for war, the village of Carmel is giving consideration to what part it must play in the saving of life and extending of aid to the injured after the opening next summer of the new state highway between Carmel and San Simeon. If the history of other major state highways is repeated, this road will be a man-killer. In view of the general character of the highway, it will probably not be more safe than some of the inland routes, but to the contrary.

About a year ago at a Red Cross western conference here, it was evident that that organization was already giving thought to the problem. It was divulged then that the Red Cross saw the necessity of establishing in or near Carmel a highway first-aid station, similar to those which have been provided elsewhere, to meet the emergency need which has arisen since the whole nation has become mobilized and addicted to speed. In most cases existing facilities have been used; suburban and highway police stations, service stations, wayside stores, tourist home, and volunteer fire departments.

And in this latter item is to be found the nucleus of the Carmel solution to the problem. Carmel's volunteer fire department has been preparing for this emergency for years, though perhaps not consciously. Twelve members of the department now have their Red Cross first aid certificates, and most communities of this size are lucky if they have one or two men who have passed the rigorous tests.

A cooperative relationship has already been established between the Carmel Red Cross chapter and the fire department, whereby the two organizations will work hand in hand in responding to highway emergency calls. The Red Cross highway first aid station will be established in the new fire house. This means that to the first aid equipment already possessed by the fire department will be added the Red Cross 24-unit first aid kit, a half-ring splint for leg fractures, wooden splints, blankets, an army stretcher, and three station signs which will be posted to indicate the location of the emergency station.

As officials of the Red Cross see the problem, it will probably be necessary for another highway station to be established somewhere further down the coast, possibly at or near Big Sur, as the cruising radius of the Carmel life savers must be more or less limited. They cannot police the whole coast road. It is probable that Carmel Valley will be considered a part of the territory of the local station, and 15 or 20 miles down the coast road.

All this is rather grim talk, and not a very pleasant prospect to consider; this preparation to rush aid to people injured in automobile accidents. As one member of the Red Cross board of directors expressed it, "It is fine to have this first aid equipment, but our greatest hope is that it will just be put away in the fire house and never be used." A hope to which we subscribe heartily, but in view of past experience it is essential to view the matter realistically and to prepare to meet a problem which will be put directly up to Carmel, because of the fact that we are at the terminus of a great highroad. It is well that a tentative program should be mapped out in advance of the opening of the highway. Already, with the road only opened a short distance for sight-seeing, the accidents are occurring with alarming frequency. As a matter of common humanity, it is a problem and responsibility up to Carmel.

A Carmelite has decided not to see "The Charge of the Light Brigade," believing it to be power company propaganda.

A stone calendar has been found in Colombia. If ancient husbands didn't remember the anniversary date, wives probably hit them with it.

IMPRESSIONS

Tall pines reaching up majestically
 To meet the sky,
 Flower patterns wildly, freely,
 Swaying, sweetly sighing to the sea.
 Smooth sands, soft shadowed hills,
 Rhythmic rolling land
 Stretching out cool green fingertips
 To dip into God's great calm fingerbowl
 Sun, sky and sea.
 Blending into a nature
 Symphony of loveliness . . .

—MARY ANN WOODY.

THE EYE SEES, BUT THE HEART

The gray mask of the fog, the pale plate of the sun,
 The dark nakedness of the stripped trees,
 And no motion, no wave of the branch:
 The sun stuck in the gray thick and no wind to move it.
 The sagged fence and the field
 Do not remember the lark or her mate or the black list of the
 rising crows.
 The eye sees and absorbs, the mind sees and absorbs,
 The heart does not see and knows no quickening.
 There has been fog for a month and nothing has moved.
 The eyes and the brain drink it, but nothing has moved
 And the heart will not quicken.

—BILL EVERSON.



HERE'S LOOKING AT YOU

By LOIS COLLINS PALMER

THIS will be a bargain year for Pine Cone subscribers:—53 papers instead of 52. No extra charge. Reason: 1937 began and will end on a Friday. One extra day for the kids to sell papers; 53 pay days, tra la. The extra week comes in the last half of the year rather than in the first half. Up to the end of June there are 26 Fridays; between July and December 31 there are 27. This phenomenon occurs only every six years, and the 13-month year, advocated in some quarters on the grounds of efficiency, would abolish such quaintnesses.

JIMMY HOPPER has supplied the material for many an anecdote in The Pine Cone. He's always a Carmelite, despite frequent absences, the current one because he is the boss of all the Federal Writers Projects in California, will probably be terminated if and when the Writers Project terminates. It seems that years ago, in that fabled Golden Age of Carmel, when the woods sheltered nothing but writers and artists, Jimmy fancied himself as a runner. He had been a track man in his university days, and used to keep in condition by daily sprints on the beach. One day a stranger was down there, and also seemed to be running conscientiously rather than out of sheer exuberance. Jimmy noticed that he was pretty good, and asked him if he'd like to race. Off they shot, and at the hither end of the beach, Jimmy came in a bad second. He laid it to some sort of a fluke, and suggested they race back. Again the stranger came in first by a good wide margin. Jimmy went home, feeling sadly that he must be slipping, and probably his days as a runner were over. Later he saw the stranger up town, and asked someone who he was. "That", said his informant, "is Charlie Paddock."

AND HERE is another little story from an old Carmelite. In a Paris cable office Laura Maxwell was preparing a message to her brother, Paul Prince, in Carmel. It ran pretty long, and the obliging attendant was trying to help her pare it down. They began by operating on the address. "Is M. Prince the only one of his name in your village?" asked the girl. Mrs. Maxwell said he was, so they left out the "Paul C.", making it just "Prince". Then said the girl helpfully, "Carmel-by-the Sea will be enough. You do not need to add 'California', or 'U. S. A.'." "But," protested Mrs. Maxwell, "I want my brother to receive this message". "You need not be afraid," the girl in the cable office assured her firmly. "There are two places which all the world knows. One of them is Paris. The other is Carmel-by-the-Sea!"

A FIRE DISTRICT?

Although definite details were not available this week, it appeared probable that within the next fortnight a meeting will be called for residents of Hatton Fields, Carmel Point, Carmel Woods, La Loma Terrace and the Mission tract, to consider the formation of a fire district. This is the answer of residents of areas contiguous to Carmel to the coincidence of two recent fires outside the Carmel city limits, the increased realization that the rapidly-growing districts are virtually without fire protection. So far as can be ascertained without an actual vote, the majority sentiment favors the creation of a fire district rather than annexation to Carmel.

That is quite satisfactory to Carmel. Such talk of annexation as there has been has proceeded from residents of the suburbs themselves, not from Carmel. Not, most emphatically from "Carmel merchants", whom one resident of Hatton Fields was inclined to blame for an attempt to "force" the outlying areas to come into the village.

"Fifty per cent of the residents of Hatton Fields, with whom I have talked," said this individual, "are diametrically opposed to union with Carmel. Carmel has nothing to offer us. The Carmel merchants should realize that 95 per cent of our trade goes to them, and if they persist in this effort, we will take steps to establish our own groceries and meat markets."

This appears a bit wide of the mark, because the merchants of Carmel for the most part are completely indifferent to annexation talk. Carmel has no desire to grow by swallowing its suburbs. Its sole interest in the current discussion is that it shall not be regarded as too much of a monster for refusing to send its city-owned fire equipment to fight fires in the districts just outside the boundaries of the village.

DEAD WOOD OUT

California's permanent registration law is still in effect and will continue to be, as a result of the defeat of the measure in November which would have made it possible for the legislature to have repealed it. Certain technicalities under this law are pointed out in a communication from County Clerk C. F. Joy.

Approximately 3600 voters in Monterey County have temporarily lost their franchise through failure to vote in either the November general election or the August primary, and their names have been cancelled from the registration rolls. They are being notified of this fact in letters sent out by the county clerk. All that is required of them to reinstate themselves is that they register before again attempting to vote. The usual registration places have been provided with supplies so that they can take care of electors who appear for that purpose.

It should be stressed that it is not necessary for every one to reregister before the time comes to vote again. Those who vote consistently are permanently on the list of voters;—permanently, that is, until, or if, some change again occurs in the law. The law provides for a biennial clearing of the list of those voters who were too indifferent to vote at two major elections; a primary and general election. General experience is that it is far more economical and efficient to give to conscientious citizens the privilege of registering once and for all, remaining registered so long as they continue to vote. The dead wood is automatically dropped; the necessity to reregister theoretically impresses upon them the lesson that it is a privilege to be able to vote.

One recipe for longevity, advises an eastern judge, is to keep out of the courts. Or failing that, get a lawyer who can help you avoid the electric chair.

WHAT IS YOUR LOCAL NEWSPAPER?

A paper that deals with all the news accurately and fairly; untinged with propaganda or the biases of its owners; a newspaper that prints only that which is news and does not deal in scandal-mongering.

A newspaper whose editorial policies are those of its owners who are prepared to back their statements with fact and logic.

A newspaper that is ever alert and ready to fight for those who are right and steadfastly oppose any who seek to profit at the expense of the town.

A newspaper which honestly represents honest merchandise in its advertising columns.

A newspaper whose financial integrity is unquestioned and is therefore not subject to the menace arising from the support of groups who might be providing themselves with a weapon for their own use.

THAT IS YOUR LOCAL NEWSPAPER

"IF YOU SEE IT IN THE PINE CONE,
IT IS SAFE TO REPEAT"

Movie Cameramen Shooting Pictures Of Carmel and Peninsula Points

By RONALD JOHNSON

NOW located in Carmel, probably permanently, are Wilmon Menard and A. L. Hamblin, associate heads of World-Wide Productions, a motion picture company, and if their hopes are realized, Carmelites will soon be able to see their town from the comfort of a theater chair, and without taking the trouble to travel around, they will be able to see all the sights offered by this justly famous peninsula. With both 16 and 35 millimeter motion picture cameras, they have been spending all their time for the last month or so, taking pictures of everything the surrounding country has to offer in the way of interesting sights, and before long, the whole thing will be edited and cut and sent to Hollywood for release.

They have just finished a short film devoted to Monterey and its fishing industry, high spots of which are scenes of Tom Machado, Monterey fisherman, harpooning sharks in the bay. While they are now shooting scenes of Carmel, they probably will go back to Monterey for a few days, as it seems that Mr. Machado has offered to harpoon sharks for them while riding about the bay in a barrel, or something equally as exciting. Starting in a week or two, they plan to introduce something new to peninsula people, in the form of a nightly newsreel which will be shown in the show window of a Monterey music store. Interesting events happening on the peninsula will be shown, interspersed with comedies and other short subjects, and their only hope is that they are on hand with their cameras whenever things begin to happen.

Having just started work in Carmel, they have not, as yet, gone very far. I caught them Wednesday afternoon while they were doing a few shots of Don Blanding, and whatever you read about them here was gathered through a maze of lights, electric cords, cameras, tripods and all the other bits of equipment a cameraman must carry about with him. The plan is to make a short but complete film of Carmel, including many of its more famous residents and its numerous surrounding beauty spots. So far, they have caught many of the beauty spots—Point Lobos and the rest—and during the next few weeks they plan to catch some of our better known residents. To date, they have many feet of film devoted to Don Blanding, and sometime in the very near future they will interview and take pictures of Pon Shung, Carmel's Chinese fireman, who, while his fame may not have spread so far as that of Mr. Blanding, is indubitably a part and parcel of Carmel, and without whom, no story of this little town is complete. The picture will be known as "Carmel-by-the-Sea", and it will be released quite soon.

I couldn't find out much about Mr. Hamblin, either from himself or his partner, and aside from the fact that he looks very capable behind a camera, he is something of an unknown quantity. Wilmon Menard, though, I have met before, and from himself and his friends have been able to gather some bits of information. If any young men who read this happen to want a life of adventure, I recommend the life of a wandering movie producer. In all, Menard has made seven trips to Tahiti and two trips around the world. He entered the motion picture field in 1933, but before that he was—and still is, for that matter—a writer, having contributed many articles to national magazines. On his trips to the South Seas he has participated one way or another in the making of three feature length pictures—"White Shadows in the South Seas", "Taboo", and "Last of the Pagans". In "Last of the Pagans", he composed, coached and directed all songs and musical accompaniment used in the picture. His first

trip to Tahiti came about through his friendship with Frederick O'Brien author of "White Shadows", and a former Carmel resident. He spent five months at San Quentin penitentiary as the guest of the prison doctor while writing a series of stories on prison life, which appeared in a national magazine and will soon be made into a picture by MGM. As have so many other writers, he has finally gravitated to Carmel.

Rain Holds Up Tennis Courts

For the past week the street department has been prevented from continuing on many of its larger jobs because of the unusually heavy rainfall. Work on the tennis courts was halted for several days, but now the stone retaining walls are being built again, and it will be only a few more days before they are completed.

The rains have been the cause of much erosion of unpaved streets, and many small holes have been filled with dirt and gravel.

Tuesday morning the streets in the business district lost their last trace of Christmas decorations when two men and a truck removed all the small trees which have lined the sidewalks for the last few weeks.

As yet, work has not begun on the parking strip in the middle of Ocean avenue, but the street department expects to begin in a few days. All necessary rock was hauled last week, just before the rains began, and the department is ready to go ahead as soon as the weather improves.

ARGYLL CAMPBELL'S SLOOP TO BE RAISED; OVERHAULED

Argyll Campbell's sloop "Challenger" was to be raised from shallow waters off Pebble Beach cove yesterday, after buffeting waves coming from two directions filled it and sank it a week ago. Mr. Campbell reported that there was no apparent damage, save possibly to the engine, which was due for its annual overhauling any way.

BIRD JAUNT POSTPONED

Weather conditions made it impossible for the Womans club auxiliary bird study group to make its field trip Tuesday, so the jaunt was postponed for one week. Those interested will again meet next Tuesday morning at 9 o'clock at the home of Mrs. Vera Peck Millis, for a day in the open under the leadership of Laidlaw Williams.

LEAVING FOR SOUTH

Bob Bell, who until recently has been driver for the Mission Cleaners, was expected to leave for Los Angeles at the end of this week. He is returning to his old profession of civil engineering.

CROOKS SINGS FEB. 6

Next concert date of Carmel Music Society is Feb. 6, when Richard Crooks, great American tenor, will sing at Sunset auditorium. This is the second of the winter series of four concerts.

ZWAN
Astropsychology
Individual Vocation
and
Child Guidance
Interviews by Appointment
General Delivery, Del Monte



SOCIETY



PINE



NEEDLES



LOCALS

AN itinerary of the storied places of the Orient has just been completed by Mrs. Caroline Pickit, Mrs. Charles Berkey and Miss Nadine Fox, who returned to their homes here last week-end after a four months trip. Mrs. Pickit conducted a tour for a group of travelers from the bay region during the first half of the trip, but from China on, the three Carmelites were alone. They sailed from San Francisco Aug. 27, on one of the Japanese liners, with Honolulu as the first stop. Thence to Japan, leaving the boat at Yokohama for an extensive tour of Japan. The next stop was Peiping, where they spent a fortnight, before going on to Shanghai, Hong Kong and Manila. From the Philippines they were off to French Indo-China, for a visit to Saigon, Angkor and Angkor Vat, thence to Bangkok, Siam; Singapore and Java. From Surabaya they took the boat to Bali, and this lovely island they regarded as the high point of the trip. Of course they saw Jack and Kathryn Edson Merston there, discovering them to be virtually the reigning sovereigns over their adoring native friends. They are building a new home, since returning to their island paradise after their own visit to United States last year, when they were in Carmel for a time. On the return trip the party only visited those ports at which their steamer stopped briefly, spending Christmas in port at Honolulu, and docking in San Francisco on New Years Eve.

Another traveler returned this week from distant places is Adam Darling, after spending eight months in South America. He visited 18 different ports and cities, including Buenos Aires — and the pampas country as well—Montevideo, capital of Uruguay, and Rio de Janeiro. Mrs. Darling, who has been in Kansas City for several months, met him in San Francisco, and they returned together to Carmel. That ends the geography lesson for

this week, and as for the spelling of all those foreign names—we hope for the best.

There were two more parties by and for members of the very young dancing set, before the boys and girls scattered to return to their lessons after the holidays. Larry McLaren gave a party New Years Eve at the home of his parents, Mr. and Mrs. M. W. McLaren, and the Crossman boys, Dick and George, entertained Saturday evening at the Pebble Beach home of their parents, Mr. and Mrs. H. S. Crossman. Guests of Larry McLaren were: Patricia Mack, Milancy Smith, Fordre Frates, Aroline McKeever, Suzanne McGraw, Patty Lou Elliott, Babette De Moe, Natalie Hatton, Nancy Hollingsworth, Barbara Bryant, Dick and George Crossman, Billy Frohli, Allen McConnell, Jim Thoburn, Max Hagemeyer, Boice Richardson, Eddie Gargiulo and Bill Gergen. Guests at the Crossman party were Milancy Smith, Aroline McKeever, Patty Mack, Patty Lou Elliott, Larry McLaren, Boice Richardson and Eddie Gargiulo.

Miss Winifred Howe returned Sunday after visiting for a fortnight with her sister in Redondo Beach.

Mr. and Mrs. James Cockburn are back this week after a holiday trip to visit relatives and friends in Victoria and Vancouver.

Mrs. Tuthill Menoher and her son, Pearson, Jr., returned at the end of last week after spending the holidays with relatives in Los Angeles.

Visitors from San Francisco at La Playa last week were Mrs. Lorenzo Avenali and Miss Lydia Hopkins.

Dr. and Mrs. Morton E. Hart of San Mateo, frequent visitors to Carmel, spent the week-end at La Playa.

Mr. and Mrs. John Lillenthal and Mrs. George Herzog, Mrs. Lillenthal's mother, have returned to their home in New York after visiting at La Playa.

After one of her frequent visits at La Playa, Dr. Lucinda Templin has returned to the Bradford school for girls in El Paso, Texas, of which she is principal.

Kit Cooke, one of the Carmel old-timers who has been living in Los Gatos for the past two years, returned to her home Wednesday after visiting friends here for several days.

The Charles Van Riper family returned from their summer home on Martha's Vineyard just in time to celebrate the holidays in Carmel, and are now in their home on the Point.

After visiting friends and relatives in New York and Boston for about six weeks, Miss Bertha Zerega has returned to her home here. She spent Christmas at Grand Canyon, and celebrated by riding muleback down the trail to Phantom Ranch to spend Christmas night.

Mrs. Charles Brand of Palo Alto, a frequent summer visitor in Carmel, where she has many friends, is a guest all this week of Miss Clara G. Hinds at her home on Junipero.

Mr. and Mrs. Frank Townsend are expected home from Yosemite at the end of this week, having prolonged their stay a week longer than they expected, as they found the winter sports in full blossom.

Tommi Thompson, erstwhile thespian of many Carmel dramatic productions, spent a few days here at the end of last week, accompanied by her mother, Mrs. Sedley Thompson. They are now living in San Francisco.

Mr. and Mrs. Harold Gates returned Tuesday after spending a week in San Francisco with Mr. Gates' mother, Dr. Amelia L. Gates.

Mr. and Mrs. Hugh Comstock enjoyed a holiday visit with his mother in Santa Rosa, and during a week's absence, also went to Sacramento and Napa on business.

Connie Clappett Bell came home in time for the holidays and expects to remain in Carmel for the rest of the winter.

Marion Todd was in the village last week end, bringing word that she expected soon to return permanently from Santa Barbara, where she has been assistant district supervisor of women's WPA projects, to take up a post with the Community Chest in Monterey.

Mr. and Mrs. Sidney Trevvett and Mrs. Trevvett's brother, Walter Egan, were to leave at the end of this week for several months in Europe. They will go through Panama Canal, landing at Le Havre, then to Italy, where they expect to spend most of the time. They will return via New York in the spring.

Hortense Spohr and Eleanor Thoyts returned to Stanford Monday after spending the holidays at the Spohr home on Crespi Lane.

Howard Brooks has returned to Hollywood after a holiday visit with his mother, Mrs. Virginia Brooks, and his sister, Miss Beth Sullivan.

Mr. and Mrs. Paul Dougherty entertained about 100 guests at their big open house at the Highlands home on New Year's Day.

Col. and Mrs. R. R. Wallace and Miss Flora Stewart received at their Pebble Beach home on New Year's Day, entertaining about 80 friends.

After trying out the desert for a number of months, Major and Mrs. H. L. Watson have decided to live there permanently. They have taken a homestead at 29 Palms, and returning to Carmel for the holidays, they are arranging to sell their home in the Eighty Acres. Their three children, Eleanor, student at Dominican college; "Spec", student at Georgetown University, and Ted, were with them during the holidays.

A progressive New Year's Eve party was the novel entertainment planned by Mr. and Mrs. Bill Stanford, Mr. and Mrs. John Mather, Joan and Beverly Tait, Sue Brownell and Bud Todd, as hosts and hostesses, to entertain the following group: Eleanor Watson, Doris Dale, Eleanor Morehead, John and Gordon Campbell, Spec Watson, C. C. Carpenter, Henry Hasty, Bert Comstock, Ted Watson and Dale Leidig.

Mr. and Mrs. L. A. Williams of Berkeley, their family and a house party of friends spent the week-end in their Carmel cottage, Stone Hearth.

Mr. and Mrs. W. T. Doyle of San Francisco, who are frequent visitors to Carmel, spent the week-end at La Ribera. Mr. Doyle is a prominent San Francisco lawyer.

Mr. and Mrs. Alfred Wolff presided at an egg nogg party on New Year's Day at their home on San Antonio.

McGaw and Knox Play Reading January 16

Next play reading by Baldwin McGaw and Emma Knox will be Saturday evening, Jan. 16, in Ted Kuster's Green Room on Monte Verde. The play will be "Whiteoaks", the dramatization of the famed Mazo de la Roche stories. On Sunday afternoon, by special request, the McGaws will give "Pride and Prejudice", one of the most popular of the series which they gave here last summer.

Book Reviews Scheduled at Sunset Faculty Meet

A program prepared for a meeting of Sunset school faculty Tuesday noon was cancelled on account of the rain, but will be presented in the near future. Mrs. Bernita Ninneman is to give a review of the books "Outwitting Middle Age" and "You Must Relax", and Ernest Calley will discuss the work of the Junior Red Cross and how it ties in with the social studies in the elementary grades.

Humane Society Meets Tomorrow Afternoon

An invitation is extended to all pet lovers to attend the annual meeting of the Monterey County Humane Society, to be held tomorrow afternoon (Saturday) at 2 o'clock in the office of City Manager B. J. Pardee of Monterey, who will preside at the meeting. Election of officers and directors will be held at this time, and prospective members will be particularly welcome to attend.

PAUL WINSLOWS ENTERTAIN FRIENDS AT DINNER DANCE

Guests of Mr. and Mrs. Paul Winslow at a dinner dance given by them Saturday night were Mr. and Mrs. Charles Blyth, Mr. and Mrs. Edmunds Lyman, Mr. and Mrs. S. P. B. Morse, Mr. and Mrs. William Lieb, Mr. and Mrs. Arthur Hill Vincent, Mr. and Mrs. John Magee, Mr. and Mrs. Francis McComas, Mrs. Robert Hays Smith, Mr. and Mrs. Eric Tyrrell-Martin, Mrs. Frances Elkins and Mark Elworthy.

Babette De Moe gave a monopoly party recently, at the home of her mother, Mrs. E. C. Foklen, for the following young people: Jane Ellen Parker, Natalie Hatton, Carol Bailey, Patty Mack, Patty Lou Elliott, Milancy Smith, Aroline McKeever, Boice Richardson, Max Hagemeyer, Jim Thoburn, Allen McConnell, Bill Gergen, Warren Johnston, Larry McLaren and Eddie Gargiulo.

Dr. and Mrs. Elliott Van Diller of Palo Alto have taken a cottage on Dolores for a short time. Dr. Diller is student counsellor at Stanford for the Episcopal church.

Mrs. S. F. Dutton of the Highlands had as New Year's guests her son and daughter-in-law, Mr. and Mrs. Fletcher Dutton of Berkeley and their baby daughter.

Mr. and Mrs. Robert Stanton were hosts at a cocktail party Sunday evening at their Pebble Beach home, the guests including Mr. and Mrs. Charles Van Riper, Mr. and Mrs. Adolph Hanke, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Charles Frost, Mr. and Mrs. Walter Snook, Mr. and Mrs. Herbert Cerwin, Mr. and Mrs. Harold Geyer, Mr. and Mrs. Herman Crossman, Mr. and Mrs. Marshall Bond, Mr. and Mrs. Franklin Baldwin, Mr. and Mrs. Charles Fuller, Mr. and Mrs. Carl Moll, Captain and Mrs. Pat Hudgins, Mr. and Mrs. Fred Godwin, Mr. and Mrs. Mort Henderson, Mr. and Mrs. Richard Johnson, Mrs. Muriel Marsh, Mrs. Alice Claghorn, Mrs. Edna Dormody, Miss Marguerite Moll, Miss Ruth Austin, Harrison Godwin, Dr. Hugh Dormody and Byington Ford.

Jack and June Delight Canoles returned Monday after spending New Year's at Yosemite.

Miss Barbara Sutro of San Francisco entertained a house party of friends from the city in Pebble Beach for New Year's.

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NOTICE TO CREDITORS

No. 5954

In the Matter of the Estate of JAMES A. MARTIN, Deceased.

NOTICE is hereby given by the undersigned, Lottie F. Martin as executrix of the last will and testament of James A. Martin, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executrix at the law offices of Messrs. Hudson & Martin, attorneys for said executrix, in the Professional Building in the City of Monterey, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, December 22nd, 1936.

LOTTIE F. MARTIN, As executrix of the last will and testament of James A. Martin, deceased.

HUDSON & MARTIN, Attorneys for executrix. Date of 1st pub., Dec. 25th, 1936. Date of last pub., Jan. 22nd, 1937.

NOTICE TO CREDITORS

No. 5952

In the Matter of the Estate of WILLIAM EDWARDS HASELTINE, Deceased.

NOTICE is hereby given by the undersigned, Orre Barnes Haseltine as executrix of the last will and testament of William Edwards Haseltine, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executrix at the law offices of Messrs. Hudson & Martin, attorneys for said executrix, in the Professional Building, in the City of Monterey, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, December 22nd, 1936.

ORRE BARNES HASELTINE, As executrix of the Last Will and Testament of William Edwards Haseltine, deceased.

HUDSON & MARTIN, Attorneys for executrix. Date of 1st pub., Dec. 25th, 1936. Date of last pub., Jan. 22nd, 1937.

NOTICE TO CREDITORS

No. 5943

In the Matter of the Estate of FRANK F. NAYLOR, also known as FRANK NAYLOR, Deceased.

NOTICE is hereby given by the undersigned, A. O. Gates, as administrator with the Will Annexed of the Estate of Frank F. Naylor also known as Frank Naylor, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or nexted of the Estate of Frank F. Naylor, also known as Frank Naylor, deceased.

GEORGE P. ROSS, Attorney for Administrator Carmel, California. Date of 1st pub., Jan. 1, 1937. Date of last pub., Jan. 29, 1937.

to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator at the law office of George P. Ross, attorney for said administrator, in the La Giralda Building in the City of Carmel, California, which last named place the undersigned selects as the place of

business in all matters connected with the estate of said decedent. Dated at Carmel, California, January 1, 1937.

A. O. GATES, As Administrator with the Will Annexed.

NOTICE TO CREDITORS

No. 5951

In the Matter of the Estate of CHARLES BRANN, also known as CHAS. BRANN and C. BRANN, Deceased.

NOTICE is hereby given by the undersigned, Wade H. Etter as executor of the last will and testament of Charles Brann, also known as Chas. Brann and C. Brann, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executor at the law office of George P. Ross, attorney for said executor in the La Giralda Building, in the City of Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated at Carmel, California, January 1, 1937.

WADE H. ETTER, As executor of the Last Will and Testament of Charles Brann, also known as Chas. Brann and C. Brann, deceased.

GEORGE P. ROSS, Attorney for Executor, Carmel, California. Date of 1st pub., Jan. 1, 1937. Date of last pub., Jan. 29, 1937.

NOTICE OF ADMINISTRATOR'S SALE OF REAL ESTATE AT PRIVATE SALE

In the Superior Court of the State of California, in and for the County of Monterey, in the matter of the Estate of Catherine More Curtis, also known as C. M. Curtis, deceased:

Notice is hereby given by the undersigned Administrator of the Estate of Catherine More Curtis, also known as C. M. Curtis, deceased, that said Administrator will sell for cash in lawful money of the United States of America, at private sale, subject to confirmation by the above-named Superior Court, on or after Saturday, the 30th day of January, 1937, all the right, title, interest, and Estate of Catherine More Curtis, also known as C. M. Curtis, deceased, at the time of her death; and all the right, title, and interest that her Estate has or will have by operation of law, or otherwise acquired, other than or in addition to, that of the said decedent at the time of her death, in and to the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to wit:

First: Lot Three (3) in Block Seventy-two (72), as said lot and block are laid down and designated upon that certain map entitled "Map of Carmel by the Sea, Monterey County, State of California," filed in the office of the County Recorder of the County of Monterey, State of California, March 7, 1902, and now on file and of record in the said office in Map Book One, Cities and Towns, at page 2 therein.

Second: Also a parcel of land 25 feet in width and 30 feet in depth, being a part of Lot One (1) in Block Seventy-two (72), said parcel of ground being on the north end and adjoining the north line of Lot Three (3) in said Block, and running through to Sixth (6th) Avenue; Together with all and singular the tenements, hereditaments, and appurtenances thereto belonging or in any wise appertaining to said two parcels of real estate.

Terms and Conditions of Sale: Cash in lawful money of the United States of America, ten (10) per cent of same must accompany the bid, balance on confirmation of said Sale by the above-entitled Court. Bids to be in writing and filed in the office of the Clerk of the above-entitled Court, or delivered personally to the

Miscellaneous

WANTED—Male collie pup. Excellent home. Write Box O. H. B., care Carmel Pine Cone. (2)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (3)

RESPONSIBLE local couple with one child, want small place in exchange for caretaker service. Understand landscaping. Man employed nearby as police officer; wife is sculptress. Write Box H, The Pine Cone. (2)

WANTED—Local party who would like to finance the building of small cottage on amortized loan basis for young couple, both locally employed. Lot is clear. Write W. W., care Carmel Pine Cone. (2)

EXPERIENCED FILIPINO house cleaner and cook wants position to work in mornings by the hour. Phone Carmel 405. (2)

A GIRL FROM PARIS lives in Carmel. If you wish conversational lessons in French phone Jacqueline Clark, Carmel 1169. Rates \$1 an hour. (5)

INCOME AND ESTATE TAX SERVICE—SUE ARNOLD, Tax Accountant. Enrolled to practice before the United States Treasury Department. Telephone Columbia 121. 21 Broadway, San Jose, Calif. (5)

PUBLIC STENOGRAPHER—Manuscripts, Correspondence, Legal or Clerical work accurately done. Will call for work anywhere on Peninsula. Miss King, Old Post Office Building, Carmel. Tel. 382 or 87-J. (tf)

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., Phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (tf)

ATTENTION—Custom-made suits and sport ensembles. Tailored for your own individuality. 16 years' service in Carmel. JACK AMMERMAN, Phone 139-M. Box 1166 (tf)

ELECTROLUX Cleaner for sale. Demonstrations given in your home, no obligation. Let me show you what the Electrolux will accomplish. Your friends have Electrolux; ask them about it. GEO. L. CHANEY, agent. Phone Carmel 41 or 508. P. O. Box 1684. (tf)

Administrator, or left at the place selected as the place for the transaction of the business of the said Estate, to wit: at the law office of Charles Clark, Esq., Las Tiendas Building, Ocean Avenue, Carmel-by-the-Sea, Monterey County, California, at any time after the first publication of this Notice, and before making said Sale; Said Administrator reserves the right to reject any and all bids.

FRED L. KRUMB, Administrator of the Estate of Catherine More Curtis, also known as C. M. Curtis, Deceased. Charles Clark, Attorney for Administrator, Carmel-by-the-Sea, California. Dated January 7th, 1937.

Date of 1st pub.: January 8th, 1937. Date of last pub.: January 29th, 1937.

GOESSLER RECOVERING

Eric Goessler is recovering at Peninsula Community hospital after undergoing an operation, last Thursday.

Real Estate

PINE LOT in EIGHTY ACRES — Oaks and pines; fenced; \$700. Apply Box N, Pine Cone. (2)

FOR SALE—the Frisbie home on the top of Carmel Point at Inspiration and Isabella. View in all directions. 97-foot frontage. Beautiful garden. See THOBURNS, Ocean ave. (1)

3-BEDROOM RUSTIC COTTAGE, 3 blocks from ocean, close to Ocean Ave. Furnished, \$4000. Also 2 lots, just outside city limits, \$750. BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

CARMEL VALLEY—Robles Del Rio Tract. Attractive 2-bedroom cottage, double floors, cement foundation, chalk rock fireplace. Barbecue pit. Beautiful unobstructed view of valley. Cottage first grade redwood throughout; 1 1/4 acres; \$3500. Terms. May be leased for \$35 per month by the year, unfurnished. GLADYS R. JOHNSTON, opposite Pine Inn, Phone 98.

FOR SALE—In Robles Del Rio: Completely furnished house, 4 bedrooms, two baths, hot water heating system, exceptionally well built, on acre of ground, half level. Sprinkling system, dramatic view. Priced for quick sale. MRS. L. A. SHIPLEY, Robles Del Rio. Phone 6-J-3. (tf)

For Rent

TO LEASE—3-bedroom log house, two baths, near the Mission. View of Ocean and Valley. Just completed. Write Box 1011, Carmel. (2)

DOLORES APT. FOR RENT — On Dolores St., above Carmel Hardware; 3 rooms—modern. Phone 347-W or inquire at apartments. (tf)

FOR RENT—4-room furnished cottage with garage. Recently renovated. Dolores street, between 7th and 8th. Phone 188-R. (tf)

Houses Wanted

WANTED TO LEASE—For one year, 3 or 4 bedroom house, reasonable rent, stucco preferably, but warm, wooden structure O. K. State particulars. Address Box R. O., Pine Cone. (2)

NOTICE TO CREDITORS

No. 5957

In the Matter of the Estate of ELIZABETH C. BROOKS, Deceased.

NOTICE is hereby given by the undersigned, Alma Brooks Walker and Della Brooks Walker, as Executrices of the Last Will and Testament of Elizabeth C. Brooks, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executrices at the law offices of Messrs. Hudson & Martin, Attorneys for said executrices, in the Professional Building in the City of Monterey, California, which last named place the undersigned selects as their place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, December 29, 1936.

ALMA BROOKS WALKER, DELLA BROOKS WALKER, As Executrices of the Last Will and Testament of Elizabeth C. Brooks, deceased.

HUDSON & MARTIN, Attorneys for Executrices. Date of 1st pub.: January 1, 1937. Date of last pub.: January 29, 1937.



All Saints

Episcopal Church

Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00
Holidays 1:00 to 5:00
Public Cordially Invited

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Mrs. John L. Fitch Gives Woman's Club Glance at Modern Psychology

AN exuberant vitality, ready wit, and tremendous interest in her chosen subject infused the talk given by Mrs. John L. Fitch at the meeting of the Woman's club book section, Wednesday morning at Pine Inn. At the request of the chairman, Mrs. Ross C. Miller, Mrs. Fitch gave a sweeping glance at the field of modern psychology, as a preface to her discussion of the books of David Seabury, whose volumes have been among the most popular in this field of recent years. He is connected with the Psychological Clinic of New York City—the city's answer to the alarming increase in neurosis and mental disorders—and is said to be the highest paid consulting psychologist in the world.

Mrs. Fitch used the books, "Growing Into Life", "Unmasking Our Minds", "What Makes Us Seem So Queer", "Keep Your Wits" and "How to Worry Successfully" as a springboard for her talk, rather than giving digests of them, and how well she succeeded in rousing the desire of her hearers for a closer acquaintance with the works of this writer was measured in the number of inquiries for the volumes at the library and in book shops, since the meeting.

During a life-long interest in psychology, climaxed with intensive study at University of California in recent years, and her own work with

maladjusted children in the Oakland public schools, several points have come to have preeminent importance to Mrs. Fitch. She stressed the power of imagination over will—the individual reaches the states he desires not because of "will power", but because of the mental picture of the goal he holds, and uncertainty and a sense of inferiority, distorting a clear, constructive image, accounts for failures rather than a deficient "will power."

The various "levels of development" which it should be the goal of the individual to achieve, and the relative vastness of the "unconscious" as compared to the realm of conscious mental activities were other points discussed by Mrs. Fitch. Injury to the unconscious mind in childhood is what produces adult neurotics, she said.

Mrs. Fitch went back to Aristotle and Plato, who realized definite faculties of the mind, and to Jesus, whom she described as "the greatest psychologist, the greatest pedagogue, who ever lived", to give the real background for modern psychology. Mentioning the much discussed Link volume, "The Return to Religion", as a case in point, she said that the fields of psychology and metaphysics are today tending to merge.

Of the provocative title, "Outwitting Middle Age", Mrs. Fitch said that in her own experience middle age is not something to outwit, but to enjoy, as a period of well-earned rest and "time to think." The volume is scientifically sound, however, she remarked, as giving a basis for understanding the part that proper gland functioning plays in a good physical adjustment to this period, dietary advice, and the need for vital interests in the declining years.

Rowdy Rowntree Missing; Family Mourns His Loss

Lost, strayed or stolen is Rowdy, canine pet of the Cedric Rowntree family. Rowdy was first missed Sunday night, and he hasn't been home since. He is of no certain breed, but he has a short tail, long ears, and is black with tan markings. When last seen, he was not wearing a collar. It is hoped that Rowdy will return of his own accord, but if anyone sees him around town, they will be doing the Rowntrees a favor by notifying them as soon as possible.

Play Reading at Carmel Inn Given

Here from Palo Alto for the weekend, Marea Lambert Galley entertained a small group of guests of Carmel Inn with a play-reading and book reviews Saturday evening in the pleasant little lobby of the hotel. Mrs. Galley is no stranger to Carmel, having lived here for a time about 13 years ago, with her husband, Artist David Brainerd Galley. Old-timers will remember their production of numerous one-act plays in Carmel and at Del Monte, using portable stage sets which they built themselves. Mrs. Galley is now active in the Community Theater of Palo Alto, and as a professional reviewer of books.

Briefly discussed were "The Thinking Reed", by Rebecca West; "The House in Paris", by Elizabeth Bowen; "The White Hare", by Francis Stuart; and "Ancient Life in Mexico and Central America", by Prof. Edgar Lee Huett. Mrs. Galley concluded the evening by reading the play, "Reunion in Vienna."

Trailer-Touring Billingers Send Carmel "Write-up" from Florida

WRAPPED in a familiar envelop with the imprint of the "Green Lantern", comes a fat Sunday edition of the Tampa Tribune, sent by the W. G. Billingers, who are trailer-touring the country, because it contains a long write-up of "The Drunkard", telling all about its phenomenal run in Hollywood and its Carmel beginnings. It must have given the Billingers a start—and probably a home-sick twinge as well—to see all the familiar names and references in a Florida newspaper.

And since we haven't checked up on "The Drunkard" lately, except to know that it is still running, it might be worth while to quote a few passages, particularly as this seems to be a different write-up than any that have appeared in California newspapers.

The Drunkard opened in the Theater Mart in Hollywood on July 6, 1933, and on New Year's Day it had its 1276th performance. According to Galt Bell, the producer, about 50 companies throughout the United States have appeared in the classic melodrama in the intervening period.

The theater seats 330. The admissions total approximately 375,000 to date. The gross receipts are in excess of \$3000 weekly. What started out as a depression venture on a virtual shoestring now has a permanent cast of 14 in addition to 26 singing waiters, ushers and officer workers.

It's all very permanent. Bell thinks it's a product of the times.

"It was and is very much in key with the spirit of the day," says Bell. "The return to favor of bicycles—Mae West—the good old days of cheer, and above all repeal of prohibition."

Bell says his show wouldn't be anything without beer—it's served free, along with pretzels, sandwiches and coffee.

"The Drunkard" itself, a strong preachment against the uses of hard liquor, sets the tone for the evening. Bell is careful not to burlesque it. He thinks it is made mirth-provoking enough by adhering to the acting style of its period.

Producer Bell started "The Drunkard" here in little theater activities in Carmel. A native of Harrodsburg, Ky., he came to California as a child, was graduated from the University of California and had five years stage experience in New York, including acting with Richard Bennett.

Ernst Bacon's Cantata In Oakland Thursday

A repeat performance of Ernst Bacon's new cantata will be given next Thursday evening at the Oakland auditorium, by the San Francisco Federal Music Project. This announcement is in response to general public interest in the work of the young composer-conductor. The San Francisco municipal chorus of 190 voices and the symphony orchestra of the Federal Music Project will both take part. Remainder of the program will be devoted to Beethoven's "Coriolanus" Overture and Fourth Symphony.

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